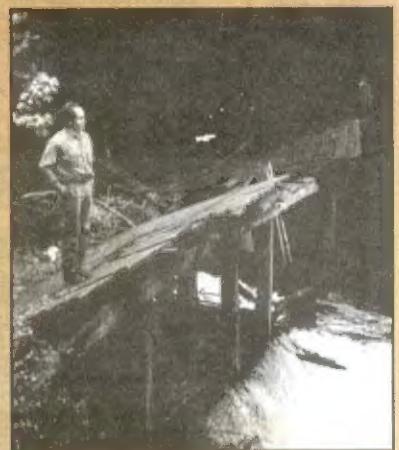
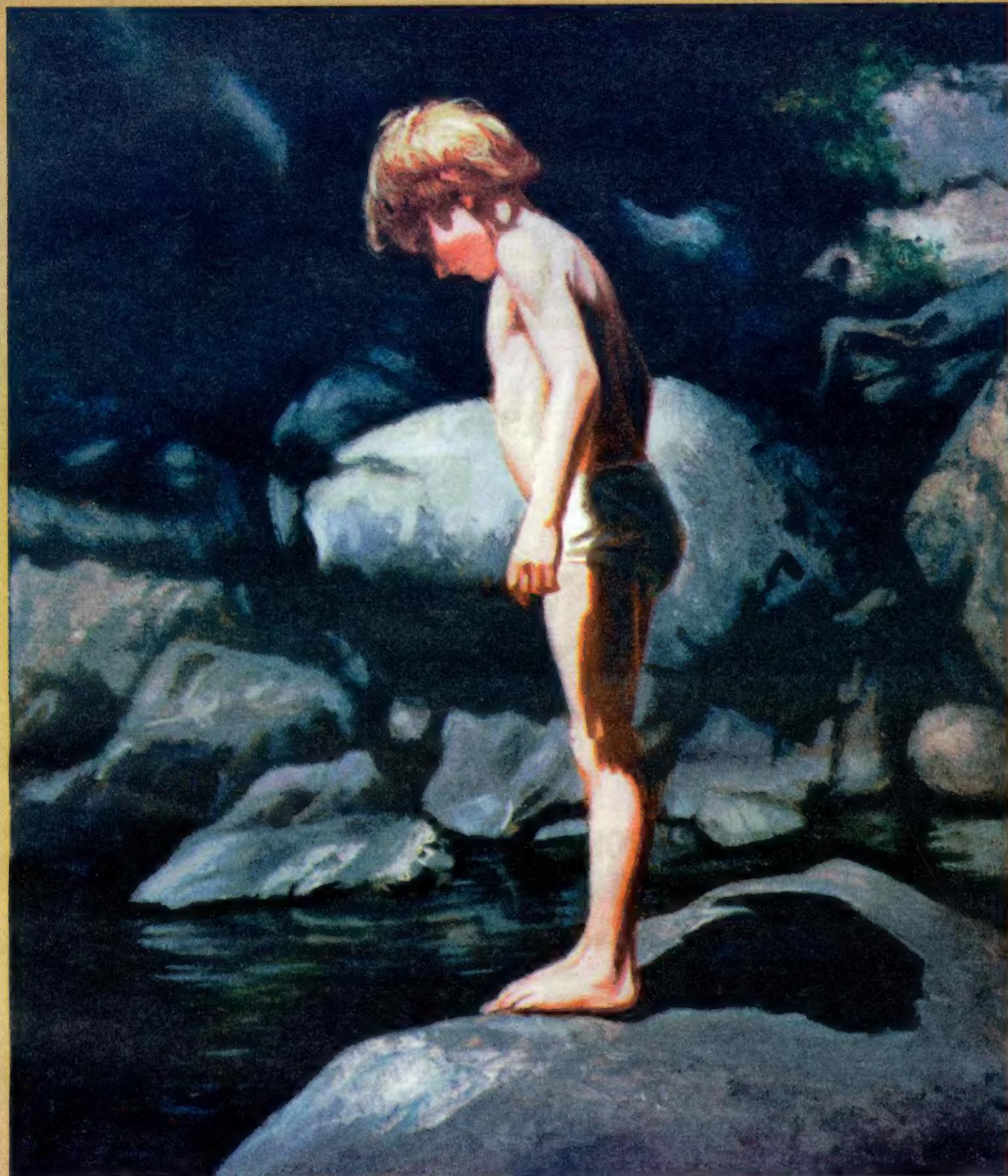


# VALLEY Optimist M A G A Z I N E

**FREE**

VOLUME 3 • NUMBER 6  
JUNE 1 – JUNE 14, 1994



## 9 TROUBLE AT THE MILL

Concerned Valley residents have raised questions about the repair of the Sawmill River Dam outside the Montague Bookmill. Hear what the debate is all about.



## 13 ART IN THE OPEN

The Amherst Artists' Market is returning to the Common, ready to show visitors firsthand the magical process of art in progress.



## CALENDAR PICKS

### ■ FRIDAY JUNE 3

Queen Latifah fills the house with U.N.I.T.Y. and more of her rap classics at Pearl Street in Northampton with special guests Solsonics and Fugees at 7 p.m.

### ■ SATURDAY JUNE 4

Big Waaagh Scratch Band gets wild and crazy at the Montague Bookmill at 8 p.m.

### ■ SUNDAY JUNE 5

The Showcase of Women Songwriters, featuring the talents of Caroline Horn, Donna Martin, Margo Hennebach, and Kate McDonnell, is at the Iron Horse in Northampton at 7 p.m.

### ■ WEDNESDAY JUNE 8

Brian Bender Jazz Trio gets rid of your nightclub jitters at the Northampton Brewery.

### ■ SATURDAY JUNE 11

Edsel, direct from D.C., headlines a triple-bill at the Bay State Cabaret in Northampton with Sleepyhead and local favorites Home.

### ■ SUNDAY JUNE 12

Helene Criscio, the legendary 83-year-old accordion maestro from Westfield, makes her first appearance at the Green River Café with a little help from her former student Sue Burris at 7:30 p.m.



## 17 A DECADE OF MUSIC

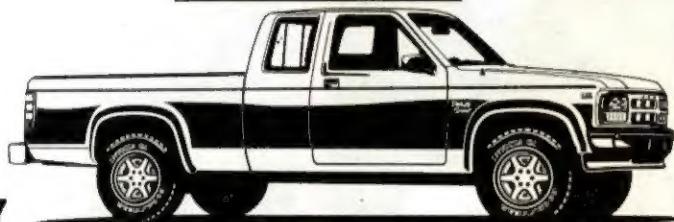
Pearl Street is ten years old this month. The club has a myriad of festivities lined up for its anniversary celebration.

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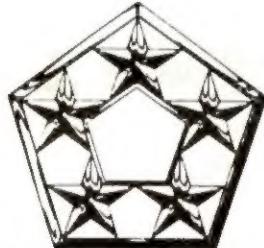
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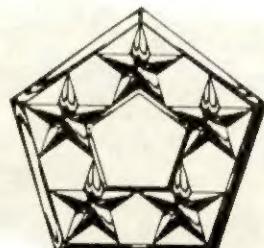
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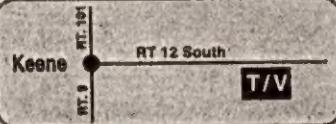
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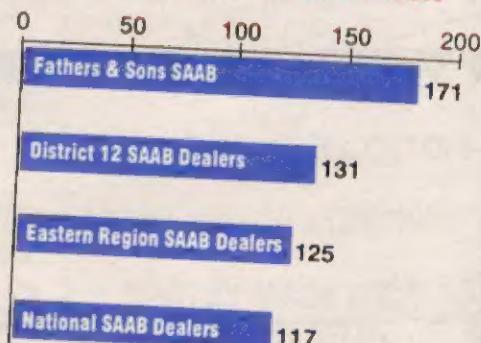
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Source: 1993 Saab SSI Study, Winter 1993

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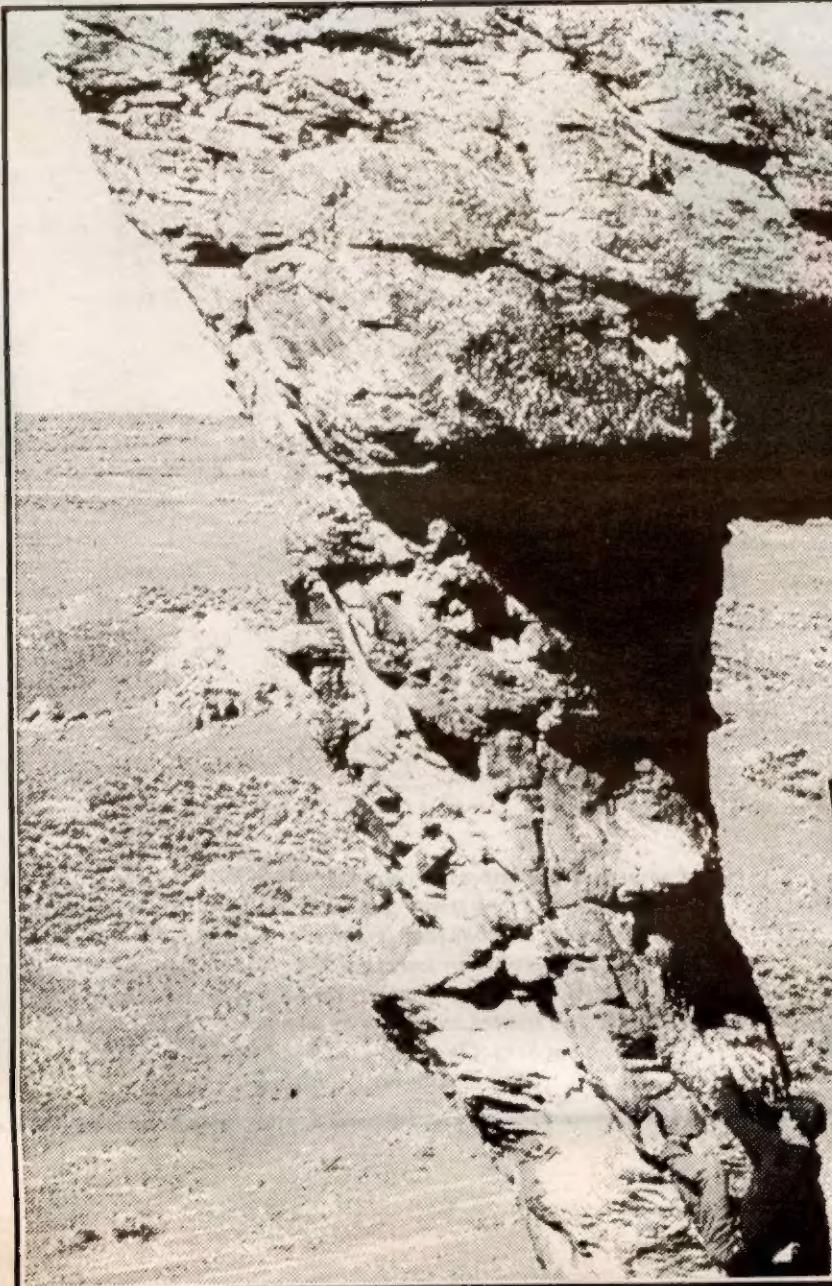
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# Cover Stories

9 **TROUBLE AT THE MILL** photo by Sandy Sherwin  
13 **ART IN THE OPEN** photo by Elizabeth Bryant  
17 **A DECADE OF MUSIC** photo by Sandy Sherwin

# Cover Artwork

## "BISH BASH FALLS"

Oil on panel by Barbara Johnson. Other works by Johnson are currently on exhibit at R. Michelson Gallery in Northampton. Johnson lives in Northampton. Photo by Stephen Petegorsky.

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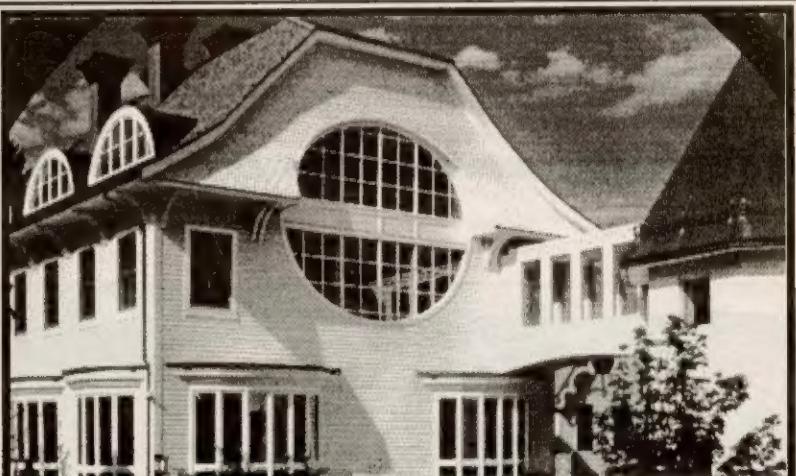


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# A River May Run Through It

Balancing dam construction with habitat destruction in Montague

by Marcia Pomerantz

**P**erched above the Sawmill River, the mill at Montague once played an important manufacturing role in the town's economy, first as a gristmill and later as a machine shop. In its current incarnation as the Bookmill — a used-book store, café, and music venue — this epicenter of culture in rural Montague may take on yet another role as a litmus test of the environmental efficacy of small-scale hydropower projects.

The Bookmill's current owner, Dr. Allen Ross, is looking to rebuild the mill's decrepit dam — to a sturdier version in the original style — and power up the bookstore and surrounding property with the river's own hydroelectricity. Except for some occasionally rockin' music, things tend to be pretty quiet around the Bookmill, but an environmental tug-of-war threatens to disturb the peace. Arguing for the defense are members of Trout Unlimited, a group of conservationists and anglers who decry the damming of all free-flowing rivers in favor of preserving the habitat and its animal dwellers.

"We want water; they want power," is Donald Pugh's view of the rift between his people and Ross'. Pugh is vice president of the Deerfield/Millers Falls chapter of Trout Unlimited, a Washington D.C.-based conservation organization with over 60,000 members nationwide. Pugh would like to see the public better informed about the negative environmental impact dams inevitably create. Says Pugh of dams, "You radically change the ecosystem not only in that area, but you stop the opportunity for the [natural] transfer of fish and insects." Trout Unlimited sees the Bookmill project as gratuitous, destined to cause more problems than solutions. The group's primary purpose is to "preserve, protect and enhance wild trout," as well as all aquatic life in and around a body of water. Most members are also anglers. Several species of trout, shad, American eels, and mussels, as well as innumerable insects, are among the creatures that reside in the Sawmill River or its tributaries, according to Pugh.

## SITE RESTORATION

Ross, a Montague physician and owner of the property since 1988, is spearheading the project to restore the wooden dam and its turbines (inoperable for almost ten years) to an aesthetically functional state. It is important to Ross to preserve the historical character of the property; public enjoyment of the dam and the resulting mill pond and fishing hole are essential to the plan. Ross hopes to obtain landmark status and protection for the site if the dam project is completed. Citing the dam's "quite apparent historical significance," Ross has already consulted the Pioneer Valley Planning Commission. The Commission's Senior Planner for Historic Preservation, Bonnie Parsons, has stated that the project is "commendable," and that the restoration is in sync with preserving New England's history, which includes many unsalvaged dams of this type, once used for hydropower and later left to deteriorate.

Aside from generating power, the dam — and its restoration — can be a community resource, according to Ross. He envisions it as a source for school curricula, i.e., science projects to study the physics of the dam, the turbines, the electricity generated, and the environmental impact of the dam; oral history projects; student participation in the filming of the restoration process; and even involvement in the actual construction. Anthony Serio, superintendent of the Gill-Montague school district, says that he is fully supportive of using the reconstruction project as part of elementary-through-high-school interdisciplinary studies. Students have already examined the history and ecology of the Connecticut and Merrimac Rivers and their dams, as well as the economic factors involved in their industrial use.

According to Andrew Kinsey, coordinator of the Bookmill's performance space, local filmmaker Ernie Urvater plans to make a documentary of the mill's history and the dam's reconstruction. A science series for public television is even in the works. "Grant money is already coming in," states Kinsey. "Over a year now, a lot of setup work has been done."

**Aside from generating power, the dam — and its restoration — can be a community resource, according to Ross, who envisions it as a source for school curricula.**



A remnant of the mill's heyday remains in the Montague Bookmill's performance space.

photo by Sandy Sherwin

Continued on next page

## POSITIVELY REAL

### GO FISH

In spite of financial grants and work commitments, the actual rebuilding may not begin until the summer of 1995 or later because of a lengthy government-permit process and issues raised by the members of Trout Unlimited. Construction hinges on permission from the FERC (Federal Energy Regulatory Commission), for whom Ross and his engineer, Jay Boeri, have prepared an 85-page Initial Consultation Report. This document attempts to cover all the anticipated ecological concerns, as well as land surveys and site plans. It addresses water quality, fish, birds, and plants in the area, and seasonal water flow statistics. Various permitting bodies affiliated with FERC, such as the Army Corps of Engineers and the Department of Fish and Wildlife, must be convinced that the plan is sound.

No one involved can take for granted how the FERC will arbitrate. In the meantime, both the public and groups like Trout Unlimited will have a chance to voice their feedback. Dam-building in this country has been on a steady decline since its peak in the 1930s, when massive projects like the Hoover Dam reconfigured the natural landscape. Only one functional dam, which is not used for hydropower, remains on Montague's Sawmill River, where once there were 22. Trout Unlimited doesn't necessarily advocate the removal of existing dams — the group often settles for "beneficial water and flow regimes" — but they are opposed to any new construction.

Trout Unlimited, which has a local membership of about 80, hopes to "continue to participate in the process" of evaluating the project. The group has been involved in relicensing various dam projects in the Valley, especially on the Deerfield River. Group members work with utility compa-

nies to determine the best way to manage fish habitats and preserve river resources. "We think it's best to involve the public [with the Bookmill project]," says Pugh. He emphasizes a need for more information about "passage": the movement of water and the organic matter in it, through the dam and its machinery. As Pugh tells it, "All the water passes through the turbines, except a minimum bypass flow, which

can suffocate insects or aquatic eggs on the river bottom. Any interruption of water flow, such as impoundment by a dam, can cause a rise in water temperature. And though species in the immediate area may not be affected by a slight change of this sort, Trout Unlimited worries that downstream, brown trout, a cool-water species, may not be able to withstand any resultant warming of the river.

### "When there's not enough water in the bypass, the fish and wildlife pass through the turbines, which can spell out high mortality."

[as planned right now] is extremely low, probably inadequate to support wildlife in the bypass. The turbines will require a certain minimum water capacity to keep power going; if that minimum cubic-feet-per-second need isn't met, there won't be any spillover. When there's not enough water in the bypass, the fish and wildlife pass through the turbines, which can spell out high mortality." Ross claims that the amount of water that will be available is still in dispute. "River advocates always want a higher (water) level," adds Pugh. A lowered water level can spell trouble for many river inhabitants; mussels are extremely sensitive to any loss of water.

Pugh also warns that when the old dam is removed, years of nasty sediment buildup, which could include hydraulic fluid or other chemicals, might be released into the water. The consultation report claims that the dam area is apparently free of toxins. But even if it's not contaminated, the sediment is a potential problem, according to Pugh; it

### EVOLUTION OF A MILL

Originally built in 1834 as a gristmill for local farmers, the Bookmill building (and the water rights) were bought for \$2,900 in 1933 by a Mr. Martin, who installed turbines to make industrial use of the dam. Martin's hydraulic marking machines harnessed the river's power to stamp company markings on such diverse items as ammunition casings, tools and parts, silverware, and baseball bats. According to verbal accounts given in "The Mill at Montague," a short pilot version of Urvater's documentary, Martin was an ingenious Yankee businessman who installed all the machinery and familiarized himself with the village. He stocked the pond with fish and built benches at the water's edge, much as they stand today. Though the mill was the only manufacturing plant in agricultural Montague, Martin encouraged the townspeople to accept it as a recreational part of the community. In a similar way, Ross hopes to further capitalize on the Bookmill's role

as a community meeting place.

In 1936, severe flooding partially trashed the dam, and it took five or six men one year to clear away the debris and repair it with new timbers and planks. That construction seems to have lasted until about ten years ago, when the mighty Sawmill water broke through again. That was the last time hydropower was used to run the turbines. In 1988, Ross and a partner converted the building's use from industrial to literary, and put in a small coffee counter, which has evolved into the cafe with its perfect views of the dam area.

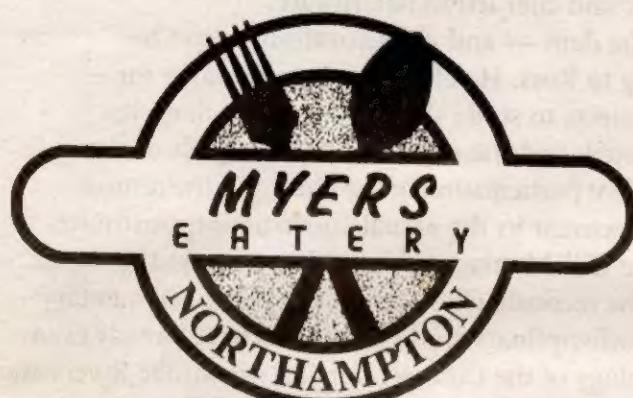
### SEEKING A BALANCE

David Lovelace, who has leased the bookstore space from Ross for three years, is politically ambivalent about the proposed reconstruction. He thinks there should be more compelling reasons to undertake the project, but envisions that there will be a "real interesting debate" about it. "It has historical resonance," he says, "but the Industrial Age is over. This dam will change the river, but not wreck it...it's not going to ring a death knell for the ecosystem, and the mill pond will be lovely... I'm all for kicking [dependence on the electrical companies]."

The existing turbines, once they are patched up a bit, will provide more than enough electricity to supply the Bookmill and a small building housing the Pioneer Valley Folklore Society, including air-conditioning. Ross hopes to sell the excess two-thirds or so back to Western Massachusetts Electric to help (along with potential support grants) offset construction expense, which he predicts will top off in excess of \$200,000. Once he's got the permit, Ross estimates that the actual work will take less than two months. But Lovelace worries that the construction will take longer than is

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**The mill's machinery — what once churned furiously now lies dormant in Montague.**

*photo by Sandy Sherwin*

from a change of habitat." For Trout Unlimited and possibly other environmentalists, however, any loss is too great.

"I realize there's a lot of controversy, but this project will be environmentally sound," Ross promises. He says he still hasn't heard enough negating environmental arguments to sway his opinion. Certainly, self-sufficient, pollution-free energy promises many long-term economic benefits for Bookmill. "[Even] if the fish are affected so

times...there is [still] significance to this project," says Ross.

To Pugh, however, the only significance remains negative. "Across the country you see habitats destroyed by dams," he says. "People generally think it's a harmless kind of power generation, that it's clean, with little impact. In fact, it has severe impact. When you add up the small projects, they have a big impact. Construction [of dams] is the primary cause [of fish mortality]. Pollution is actually less of a problem than it was 20 or 30 years ago. Can you justify that kind of generation [of electricity]? I'm not sure you can at this point." ★

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estimated, and that the delay will "disrupt the flow of the river." It certainly could disrupt the peace and quiet of cappuccino and Kerouac on a sunny afternoon.

Kinsey concurs that from Ross's preliminary investigations, it seems that the dam won't create any noticeable differences. He believes that the river has already been ravaged by acid rain. Kinsey hopes there will be a public hearing at the mill to get more feedback, but says that, so far, "everyone [except Trout Unlimited] is interested and very encouraging." But obviously, the initial consultation report is not enough to silence the critics. Ross says that the public needs to ask "what will be lost and gained

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# You Are My Sunshine: The Twilight Show

by Vanessa Bartholomew

My friend X depends on the movies. The twilight show. He's a twilight fellow, so it makes perfect sense for X, after enduring the merciless sunny day, to call Hampshire Six, endure the slurry speech of the phone announcement guy, and pick a twi-lit flick. He's earned it.

A sunny day can feel like a cruel poker ante, can bully you into admitting your inner darkness. The long, tall, shining bruiser of a day says: *I'll see you one gleaming fuzzy dandelion field, one disgustingly Disney-blue dome above, one beautiful shirtless man, and raise you an entire dewy yard of lilacs.*

You know you can win against anything February puts up. March and April are renowned bluffers. But when you're playing May and June? Unless you got a slew of inner tips, you may be in le grande troublay. Many days it's wicked important to know when hold 'em, know when to fold 'em, know when to walk away, and know when to run. And where to: the movies.

'everyone else is sunbathing, eating ice cream on the stoop, running past you with aappy, making daisy chains, flirting. Whatever. You don't care, cuz you got a good park-spot and dished out your \$2.50, and now you are sitting in the blessed dark, watching that annoying computer grafix dude, that little celluloid hero, asking you in a kind of filthy way not to strew your trash. No sweat. You've been carrying your trash, your d popcorn cups and sip straws and smashed Milk Duds boxes, deep inside for so long there's no chance of leaving it in the aisle. Celluloid dude sez don't talk during the show. That's to say, to whom?

Usually a harsh critic, X digs the twilight show so bad, he has a whole 'nother rating 'em for it. Full-spectrum judgment is suspended — it's now a matter of degrees of

**When you get out of the show you have not killed two hours, but saved them. And for a few hours more you get to feel like a camera, or a star, or both. Even walking back to your car can/should/does feel different.**

it's 5:45, X ends up loving them all at the mall. behind the freshairandsunshine isn't really a cop-out for X. Outside in "real a film on him anyway this spring, a monochrome bleakness, a pea-soup-col- e that oils down every feeling to near-oblivion. But in a near-empty theatre, suddenly has room in him for so many moods, one after and on top of another. When the lights go down, there's multimillion \$\$\$ insurance that everything

me the trailers: 30-second tales of Technicolor love and death, of beautiful homes and lips, of terror done in Dolby. He almost likes the trailers best. They are anticipatory, they are appetizers, promises, commercials for amnesiac

...are anticipatory, they are appetizers, promises, commercials for amnesia. The chase is always better than the kill.

For four fleeting, gorgeous, violent dalliances, X is ready full-force for a serpent: Our Feature Presentation. A Hollywood movie, more than anything a feature-length commercial for getting out of your own head.

of human civilization is to make glorious moments possible, it fails often but sometimes it succeeds. The thing America does most brilliantly is commercial Jordan's perfectly-shaped head is asking you to fund sports, and you do, you swear. The beer sparkles, the tub sparkles, the teeth and eyes sparkle when you're in love. And this time it *laaaaasts*. Then it's over, like when

When you're in love. And this time it's realists. Then it's over, like when  
you're not bitter, because you feel richer for having lived it.  
Now about U (or X) but one of my favorite things about being At the Movies  
is that it's portrayed as concretely as "reality." Characters' dreams/visions take up  
as much as their bodies do. Film pushes the rest aside and presents these  
vividly in real (fake) time, like a face you can grab and scrutinize. When I was  
confused me. Real musings, imaginings, are far far more fleeting tricks. My  
dreams did not obliterate the real world in front of me, but came along in foggy  
islands and were gone.

undermined my confidence in my imagination until I finally copped onto the fact that movies have to be better than I am, than a person is, at it. When X, his out-of-theatre existence, pictures kissing Y or winning Z, his mind does tried grabbing and letting go, like a mercury lasso. But if X were not just at, wie, that same daydream would have to be writ large enough for a crowd to a two birds, one stone deal: movie time X gets the girl and the prize, the Y and gets to get rid of his weighty, sleepy, sweaty real-time self.

# Art Attack!

The Amherst Artists' Market returns for its third year  
by Kimberly Shuckra

Artists are getting ready to line up in Amherst, armed with paints, brushes, canvases, and whatever else they might need to show the Valley the creative process in action. Although going to museums can be a culturally rewarding experience, how many chances come around to actually see the artists at work? The Amherst Artists' Market gives the community this opportunity. Every Saturday beginning June 4, regional artists will gather on the Amherst Common, not only to show their pieces, but to actually work on them.

The northern end of the Amherst Common will be filled with various kinds of splendid art work, including handcrafted bowls, plates, mugs, slip-cast sculptures, and watercolor paintings. Every piece of art will be created on the Common for the public to observe the process and admire the finished results. "We look for high quality and complexity," says Dian Mandle, executive director of the Amherst Chamber of Commerce. "We look for originality, and try to focus on regional artists to highlight the resources we have here [in the Valley]." Participating artists will pursue all angles of artistic creation, from the fine arts to crafts such as making jewelry and hand-dipping candles.

Probably the most refreshing aspect of the Market (and certainly the one that will pull in the most curious Valley residents) is that everyone is invited to see the artistic process in action. The general public can ask the artists about their creations, and may even have a chance to learn something. "People asked me questions about my technique," says Sara Schnadt, an artist who has participated in the Market before. "They liked to see me in the middle of something and then [see] the end results. A positive aspect [of the Market] is that the community members get a chance to talk to

artists about their work as well as just observing them."

In the open atmosphere of the Common, the public can behold various painting and sculpting techniques; some artists may even give away a few secrets. "I hope I don't disappoint people," says Thomas FitzGerald, a watercolor artist from Florence, who will be participating in the Market in early July. "Just because I have a brush and watercolors doesn't mean I am in a creative mood, but I'll certainly give it my best."

The Amherst Artists' Market hopes to involve as many Valley residents as possible. "I think it's an excellent idea to promote art appreciation in the community," says Schnadt. "It is useful for the community members, as well as other artists. Anything that allows the artists to show their work is beneficial and a

good way for the community to show its support."

Another advantage of the Amherst Artists' Market is that the participants themselves can see what other artists are doing. Not only do the creators get to show off their work, but they also have the chance to meet with fellow artists. "It's good to see other artists and interact with them," says FitzGerald. "There are many different kinds of artists with various styles and approaches. It is very inspiring to see emerging artists."

As in previous years, the Amherst Farmers' Market will take place alongside the Artists' Market on the Common. With both events running concurrently, gardeners can satisfy their artistic leanings, while curious art lovers can stroll next door and make their thumbs a little greener. "The cultural and agricultural are side by side promoting each other and working together," says Mandle. "There is something very gen-

tle about seeing people carrying beautiful baskets of flowers walking into the market. It's an art experience in itself." Having the agricultural affair just a few steps away promises to be inspirational to the working artists. "This is great in a lot of ways," says FitzGerald. "Artists are inspired by nature."

Every day, somewhere in the nooks of the Valley, artists are pouring their emotions into their work, usually in the privacy of their own workspaces. When the Amherst Artists' Market returns to the area, it will give residents a unique opportunity to take part in the artistic process. Take a friend, bring the family, ask questions, and find out about the mysteries that take place behind the artwork.



Hard at work — an artist displays her creativity in the great outdoors at the Amherst Artists' Market.

photo by Elizabeth Bryant

The Amherst Artists' Market, now in its third year, takes place at the northern end of the Amherst Common. It will last from 9 a.m. - 2 p.m. every Saturday from June 4 through mid-October. Interested artists should call the Amherst Chamber of Commerce at 253-0700. ★

## Participating artists will pursue all angles of artistic creation, from the fine arts to crafts such as making jewelry and hand-dipping candles.

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# TALKING BUSINESS

## Clear Selling

Area real estate rides a fresh breeze

by James Mammarella

goal for 1994," he asserted before rushing from his office to meet with a knot of excitedly chattering Realtors on a rainy May morning.

The same pattern is seen in Northampton. "Many homes are selling above the full asking price," Goggins & Whalen principal Pat Goggins told the Optimist. "We've

seen eight to ten of those in the last month for greater Northampton." One reason is the cool, realistic approach many sellers have when setting a price; another reason is the dearth of homes on the market. "Demand is high at the entry-level and the moderate level, in the \$150,000 to \$200,000 range," Goggins noted. "There's a very low inventory: the MLS (multiple listings service) listings for greater Northampton are down 28 percent from last year."

**"Last year I was pounding the pavement — now the phone is ringing off the hook. We're renting up small offices from Northampton to Sunderland and South Deerfield!"**

Hutchins Realty, now in its fourth year, found May 1994 to be its best month ever. Agent Jeff Hutchins reported that several homes "in good shape, within walking distance of downtown, have received full-priced offers or sold at more than asking price." He summed up, "The pressure on buyers comes from a limited supply."

**Up and down the Pioneer Valley in Franklin and Hampshire Counties, the word is the same: the real estate market is looking healthier than it has in years.**

In the residential market, agencies are enjoying the best season start since the late 1980s. There is a tight market overall for good apartment space.

In the commercial arena, vacancy rates are very low and prices have inched up for retail space, while office and larger commercial spaces are also posting stronger activity. Industrial parks are quiet, but holding steady.

Driving the active spring season was a regional economy that just might be seeing a little sustained improvement: a slowly broadening job base in the service sector, a resilience among those companies strong enough to have weathered the recession and manufacturing extinctions, and through it all the steady pull of the Valley's unique attractions.

### ASKING PRICES MET

"There is more job security," said Robert Cohn, principal of Cohn & Company in Greenfield. Cohn reasons that interest rates have an effect by pressing buyers to act before higher rates occur. Yet Cohn believes that job security has improved, and that this is the underlying factor in buying decisions — a factor that's been missing in recent years. "We've had a lot of layoffs, but now there has been some job replenishment."

Cohn spoke of a level of activity he had never before witnessed. "Closings in March were the best thing we've seen since the mid-'80s. We had a phenomenal January and February. I couldn't believe people were out in that weather looking at houses, but we had more deposits than we've ever had for those months." Cohn & Company has done business for half a century. "I bet we'll end up 35 percent over 1993 — that's my

goal for 1994," he asserted before rushing from his office to meet with a knot of excitedly chattering Realtors on a rainy May morning.

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The most recent Federal Reserve half-point hike in key rates actually caused major lenders to inch back on long-term rates, a result in direct contrast to what happened in response to earlier moves from February through April of this year. Meanwhile, the demand for small office space — which D. H. Jones commercial division manager Keith Kaneta calls an early indicator of economic growth — has jumped.

Kaneta said, "Last year I was pounding the pavement — now the phone is ringing off the hook. We're renting up small offices from Northampton to Sunderland and South Deerfield. Small companies wanting to start up have raised the demand for locations with loading docks, especially up and down I-91."

Certainly, no one is taking a continued boom, even a mini-boom, for granted.

Ginny Curtis, president of Northriver Real Estate Management, thinks the burst in buying homes will flatten over the summer, and said the economy could use far more stimulation. "The marketplace is still dependent on jobs; when I read the legal notices I see another wave of bankruptcies coming."

Nevertheless, the lack of new construction is handling three new home developments, a situation uncommon today in the slow-growth Valley. The locations — Pine Meadows and Hawley Meadows in Amherst and Pine Ridge Estates in Belchertown — have complete packages ranging from \$150,000 to \$250,000.

### WILL IT LAST?

The fact that home mortgage interest rates have crept up in the past 12 months is certainly applying pressure to the market. With the chance to "buy low," who wants to be left out?

"People don't want to miss the boat; no one knows whether interest rates will keep rising," said Kathy Borawski, principal of A. W. Borawski Real Estate in Northampton. Add that to the pent-up demand (from low confidence in job security, as Cohn suggested) of the past few years, and the result is a spring surge that may propel a seller's market throughout 1994.

Andy Jones cautioned, "We may see this impetus throughout the year — we hope the rates don't go up more, so as not to drag on the market."

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Nevertheless, the lack of new construction

continued on page 33

**THURSDAY, JUNE 8**  
Connecticut River Valley MEBS® Network  
Sara Schley, Organizational Learning Center, MIT  
Dialoguing: "What is Your Deepest Desire in Your Work?"  
"New England Businesses for Social Responsibility"  
Buffet lunch 12 noon — 1:30 p.m., Hotel Northampton Grand Ballroom  
\$10 mem., \$12 non-mem. For info: Dan McKenna 256-1528

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Annual Dressage Show  
Stoneleigh-Burnham School  
For information: 773-8333  
•Crafts and Exhibits  
Franklin County Fairgrounds  
For information: 774-5069  
•Intertribal Native American Pow-wow  
Indian Plaza, Rue 2, Charlemont  
10 a.m. — 5 p.m. For information: 339-4096

### WEDNESDAY, JUNE 22

Amherst Area Chamber of Commerce  
"Nature and You: Environmental Issues Updated"  
David Ziemek, director of Hitchcock Environmental Center  
12 noon at Hitchcock Center  
Box lunch \$8 mem., \$10 non-mem. Call to reserve: 253-0700

### WEDNESDAY, JUNE 22

Mass. Office of Business Development and the Technology Capital Network  
Venture Capital Forum  
Contact David Sheehan/Sandra Constantini: (617) 727-3206

### FRIDAY, JUNE 24

Franklin County Chamber of Commerce  
Annual Meeting/Focus on New Businesses  
7:30 a.m., Stoneleigh-Burnham School  
\$8. Call to reserve: 773-5463

### EVENT SECOND TUESDAY OF THE MONTH

Hampshire County Business and Professional Women's Club  
J.C. Pullman's at the Depot  
For membership information: Joyce Paige 584-8645

### EVERY MONDAY

Rotary Club of Northampton  
6:10 p.m. J.C. Pullman's at the Depot  
Debbi Mosher: 586-5366

### EVERY TUESDAY

Rotary Club of Easthampton  
12:10 p.m. Goldmine Restaurant  
Tom Brown: 527-4111

### EVERY WEDNESDAY

Rotary Club of Wilbraham  
7 p.m. Whale Inn in Goshen  
Ken Walden: 268-1246

### EVERY THURSDAY

•Rotary Club of Amherst  
12:15 p.m. Seasons Restaurant  
Thad Oabrowski: 253-7054  
•MSBDC and Greater Northampton Chamber of Commerce  
One-on-One Small Business Counseling  
9 a.m. — 5 p.m., Land Bank (8 Bridge St.), Northampton  
Free. For info: 584-1900

### EVERY SATURDAY THROUGH OCTOBER

Amherst Area Chamber of Commerce  
Artists Market  
9 a.m. — 2 p.m. Amherst Town Common  
Call for more info: 253-0700

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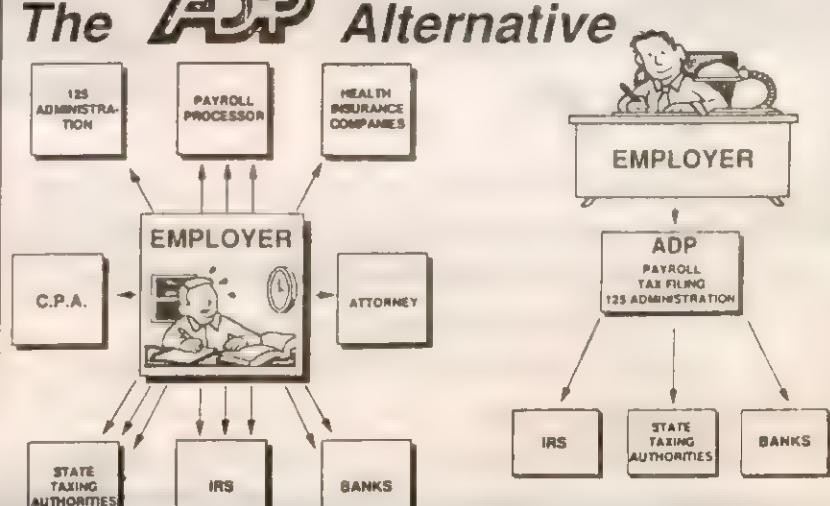
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# Beautify Our Streets!

Making the streetscape an attraction for shoppers and strollers is a time-tested way to keep the retail economy percolating. Greenfield's downtown revitalization is taking shape as a general plan for an improved pedestrian environment moves forward: better sidewalks and lighting, more benches, etc. Similar efforts are underway in Amherst and Northampton.

The Amherst Area Chamber of Commerce encourages members to assist the Friends of Sweetser Park in their current campaign. Sweetser Park has offered a refreshing vantage point at Main and Lessey Streets for over 60 years, and is in need of renovation.

• Donors can choose to have their names engraved on new paving bricks, benches, lighting fixtures — even trash receptacles! The paving brick donation of \$50, for instance, assures near-immortality for the person or institution of your choice in a handsome, scuff-resistant 4 x 8 inch block. Contact the Amherst Town Manager at 256-4004.

Flower tubs along the sidewalks are "the summer equivalent of holiday lights." That's the theme as the Florence Civic Association and the Downtown Business Division of the Greater Northampton Chamber of Commerce team up to beautify the local commercial districts. Credit was given to former Leeds School principal Kay Sheehan, who stewarded the project for 11 years.

Smith Vocational School volunteers will place 60 soil-filled flower tubs around town to be filled with flowers in early June. Bob Normand of Bakery Normand is chief plant selector; the Honor Court will give bestow TLC on the blossoms throughout the summer. Every Chamber member is invited to contribute \$25 for materials and upkeep. A \$50 gift may secure a flower tub in front of your business. Contact the Beautification Committee of the Chamber, 584-1900.

## RAPID PULSE

### IN NORTHAMPTON

The Northampton Days Inn now offers a 10 percent discount on room reservations to members of the Greater Northampton Chamber of Commerce. Recently appointed Days Inn general manager Linda Bennett supervises the program.

### IN AMHERST

• Hot Summer Nights begins June 29 and continues every Wednesday evening through August 17. Co-sponsored by the Amherst Area Chamber of Commerce and UMass Leisure Services, the increasingly popular series features live music at sunset and a feature movie at dusk, all on Amherst Town Common.

• The Pub will begin offering live jazz this month every Thursday evening from 9:30 to midnight. "Rapid-firing" alto saxman Tim Moran starts the series June 2 with a backup combo for his "provocative improvisations."

### IN THE VALLEY

• If your company is "high growth" with a good potential for a strong rate of return for venture capital investors, you may wish to present your business plan and projections to the Venture Capital Forum sponsored by the Massachusetts Office of Business Development and the Technology Capital Network. Venture capitalists and financial services executives will be in attendance on Wednesday, June 22. Contact David Sheehan or Sandra Constantini: (617) 727-3206 at the Massachusetts Institute of Technology.

• Two top managers have been named at Country Estates of Agawam, 1200 Suffield St. The 164-bed skilled nursing and rehabilitative center will open in July, with a focus on short-term and intermediate rehab care. Constance (Connie) Henning, RN, of Wilbraham, is administrator. She has worked in nursing administration since receiving degrees from American International College (AIC) and the Mercy Hospital School of Nursing (MHSN). Karen Delskey, RN, of Feeding Hills, is director of nursing. Delskey has held similar positions at various facilities. She studied at MSHN, AIC, and Springfield Technical Community College.

• See Mexico with Paul! A trade mission to Mexico City headed by lieutenant governor Paul Cellucci is set for the end of June. The mission is designed particularly for companies in environmental, telecommunications, and financial services. Contact Elizabeth McCarthy at Massachusetts Office of International Trade & Investment (617) 367-1830.

— Jim Mammarella

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# American Music Club

## Pearl Street celebrates its tenth anniversary

by Ken Maiuri

**D**isco was dead when Pearl Street was born, but the Northampton club has still seen its share of musical trends come and go. Since its opening in June 1984, the club has featured the finest performers from every musical genre, from James Brown to Pavement, from the legendary Roy Orbison

to local legend Ray Mason. This month, Pearl Street celebrates its tenth anniversary.

"We try to do a little bit of everything," said John Peters, entertainment coordinator of Pearl Street since October 1989. "We like to think that we can put on any type of event. We've realized that it's a big club in a small market, so to be successful, it's important for us to cover the whole spectrum. We have folk music shows here, we have GWAR playing here."

Pearl Street actually consists of two clubs: the dance club

(known for its light show and variety of specialty nights) and the live music club. But as this month's performance by nationally-known lesbian stand-up comic Lea Delaria makes clear, Pearl Street has evolved into something more than just the average dance nightspot. "We've expanded into all different types of entertainment, like music, dancing, and comedy," Peters said, explaining the motivation behind the month-long anniversary celebration.

"Originally we thought we'd do a one-day event, then maybe a week-long series of events, because we wanted to highlight all our different nights — gay night, weekend dance parties, and different types of live music, too. But I really thought it couldn't all be done, even in a week. We had

a lot of big concerts coming in, so we decided to do a whole month [of celebrating]."

The official tenth anniversary kick-off party will be held on June 4th; one week later, on Saturday the 11th, Pearl Street will have an AIDS benefit fashion show, proceeds of which will go to the AIDS programs of the Family Planning Council of Western Massachusetts. The fashion show will spotlight area retailers and models, and will be followed by dancing upstairs and Roomful

of Blues performing downstairs.

The lengthening days of June will be put to good use on June 18th, Pearl Street's "Family Fun Day." This day-long event will feature a Ferris wheel and other carnival rides outside the club, as well as a stilt-walker, a karate demonstration, and a fire truck for children to check out. Inside Pearl Street will be a class on puppetmaking, as well as other fun activities. The proceeds from the event will benefit the Children's Miracle Network, which helps with pediatric services at Baystate Medical Center in Springfield and Franklin Medical Center in Greenfield. And that's only the beginning.

"June 1st is our tenth anniversary party for gay night," Peters said. "We're doing free admission that night, and we'll have a champagne fountain. [Three days later] we have a free Ivan Neville concert, and then a bunch of bigger shows, like Queen Latifah and Tower of Power."

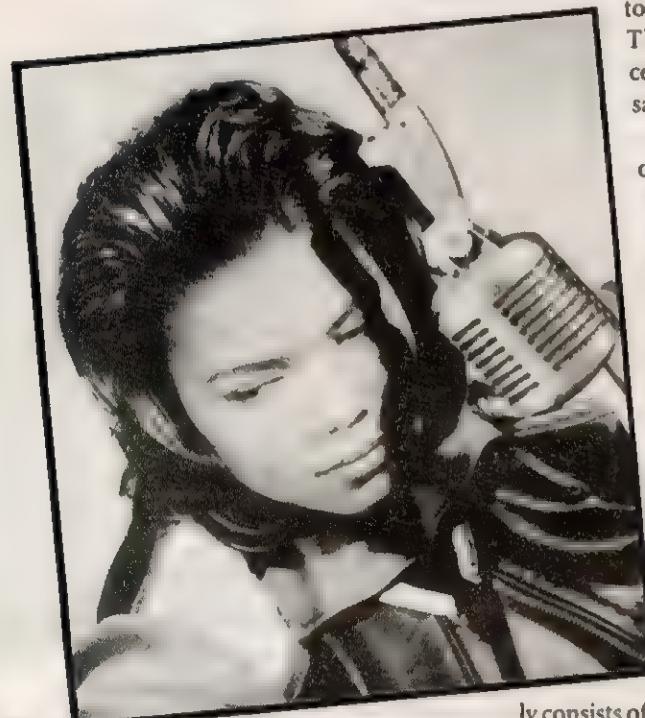
To further celebrate its decade worth of success, Pearl Street will be modifying its appearance. "We've done a lot of work renovating the club in the past, and that will continue," Peters said. "We're redesigning the look of the club. We're putting up a waterfall in the front bar area, we've repainted the entire inside. This tenth anniversary celebration is a good time to do it."

With so many venues in so small a town, the endurance of Pearl Street makes Peters proud. "Most clubs have a short life span," he said. "It's a tough and competitive business. We have to continue changing and adapting. If we were still doing the same thing we were doing ten years ago, we wouldn't have made it. We're always reevaluating what people are looking for in entertainment and nightlife."

As entertainment coordinator, it's Peters' job to find promising new acts to book at the club. He smiles when he remembers the Spin Doctors, with only a demo tape in their sweaty hands, playing Pearl Street on a Sunday night with 70 people in the audience. Three years and "Two Princes" later, the rest is history. "That's always fun, breaking in new talent," Peters said. "Acts start drawing 50 people, then they start filling up the place, and they're on to the next level."

Peters is enthusiastic about the future of Pearl Street. "[This anniversary] is a big time for us to look where we've been and where we're going, and sort of continue on the same path of finding diverse entertainment for the next ten years, hopefully." Considering the goodies the club has lined up for the month of June, Pearl Street's future looks brighter than ever.

*Pearl Street will hold its tenth anniversary kick-off party and Ivan Neville concert on June 4th; other blockbuster June shows include Queen Latifah on the 3rd, GWAR on the 6th, NRBQ on the 10th, King Sunny Ade on the 13th, Lea Delaria on the 15th, and Tower of Power on the 27th. Call Pearl Street at 584-7771 for further details.★*

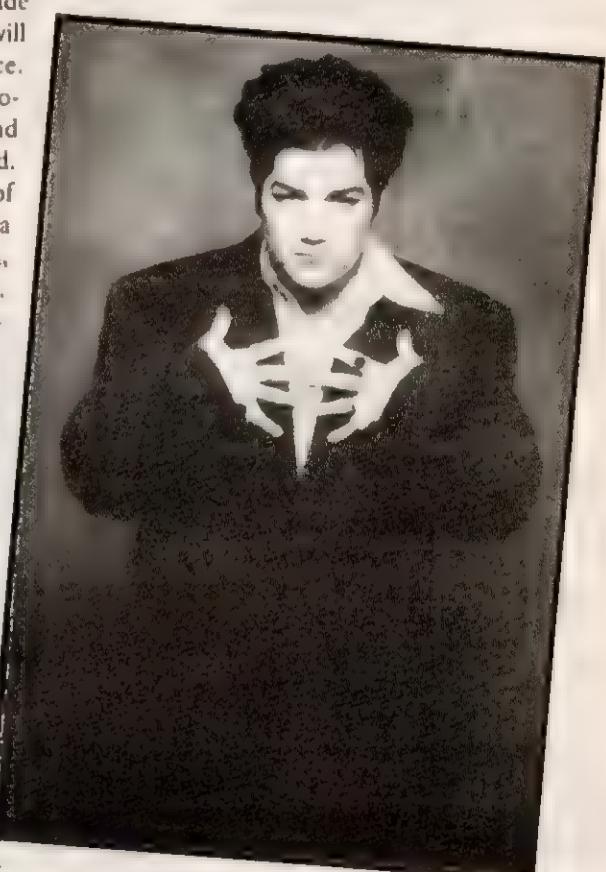


**Queen Latifah**  
will rock the  
house on  
Friday, June 3  
as part of the  
anniversary  
festivities.



**John Peters**, entertainment coordinator of Pearl Street, prepares for the club's tenth anniversary.

photo by Sandy Sherwin



**Lea Delaria**,  
lesbian comic  
extraordinaire,  
takes the stage  
on Wednesday,  
June 15.



## DANCE CLUB

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GAY NIGHT — MUSIC BY SPIN, INC.

### THURSDAY

EIGHTEEN AND OVER DANCING, MUSIC BY SPIN, INC.

### FRIDAY

WHMP

DJ LANCE CLUB MUSIC

### SATURDAY

CLUB HMP W/SPIN INC.

SAT JUNE 4TH 10TH ANNIVERSARY PARTY

## LIVE MUSIC

FRI JUNE 3 QUEEN LATIFAH 18+  
SOLSONICS / FUGEES

SAT JUNE 4 IVAN NEVILLE BAND

MON JUNE 6 GWAR ALL AGES

TUES JUNE 7 STOMP BOX ALL AGES

FRI JUNE 10 NRBQ

SAT JUNE 11 ROOMFUL OF BLUES

KING SUNNY ADE

WED JUN 15 LEA DELARIA

THU JUNE 16 JIMMIE VAUGHAN

FRI JUNE 17 ADRIAN BELEW

SAT JUNE 18 JOHNNY COPELAND

SUN JUNE 19 DIG LUCY'S FUR COAT

THU JUNE 23 JUNIOR BROWN

FRI JUNE 24 MAHLATINI & THE MAHOTELLA QUEENS

MON JUN 27 TOWER OF POWER

TUE JUNE 28 ZAP MAMA

MON JUL 4 SUGARTOOTH

MON JUL 11 YOUSOU N'DOUR

TUE JUL 26 THE MAVERICKS

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### Wednesday June 1

Devsquare performs at the Iron Horse (tickets 586-8686) in Northampton with Rachel Bissex at 7 p.m. Reggae Party at the Hadley Pub on Rte. 9

Wolfgang and S.M.A. rock the Bay State (584-8513) in Northampton at 10 p.m. 21+

Country Western dancing at the North Star with DJ from 8 - 11 p.m.

Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by Spin Inc. 21+

The Black Rebels and the Equalites play a show at the Northampton Brewery (584-9903) at 8 p.m.

Stockwell Brothers Trio plays the Mole's Eye Café (802-257-0771) in Brattleboro.

### Thursday June 2

Dee Carstensen and Kristina Olsen are at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Stephen Bracciotti performs folk music at the Black Sheep Café (info 253-3442) - An Evening at 8 p.m.

18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by Spin Inc. 21+

Open Mike Blues Jam at the Hadley Pub on Rte. 9

Boyz' Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m. - 1 a.m.

Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro.

### Friday June 3

Queen Latifah raps at Pearl Street (584-7771) in Northampton with Solsonics and Fugees at 7 p.m. 18+

Lyn Hardy and Diane Sanabria bring a little bit of country to the Black Sheep Café (253-3442) in Amherst.

Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.

Club HMP live radio dance party at Pearl Street 9 p.m. - 1 a.m. 21+

21+ Dance Party with DJ Steven at the North Star 10 p.m. - 1 a.m.

Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9

Tony Vacca and Tim Moran perform their blend of African Worldbeat and American jazz at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

Riverfront, a jazz duo, plays the North Star (586-9409) in Northampton from 7:30 - 9:30

### Sunday June 5

Third Annual Spring Benefit for the Fine Arts Center at UMass features the Manon Groves Trio and Brian McCullough's

The Iron Horse's fine tradition of diversity continues on Monday, June 6, when the music hall hosts a benefit for the Hitchcock Center for the Environment, featuring Guardabarranco. The Nicaraguan duo, who have impressed Jackson Browne and many others with their tender, sensual sound, will play the Horse in Northampton with Berceuse at 7 p.m.

Pioneer Valley

In the dense galaxy of singer-songwriters, David Massengill shines brighter than most. Maybe it's because he accompanies himself on an Appalachian dulcimer, maybe it's the deep, rich drawl from his southern upbringing, or it could just be his poetic songwriting. For whatever reason, Massengill is a new star, rising fast. Catch him while you can at the Green River Café in Greenfield, Friday, June 10, at 9 p.m.

Tribute to Roy Orbison at Seasons Restaurant (tickets 545-2511) in Amherst from 6 p.m. - 9:30 p.m. Tizzy and Swampgirl perform at the Northampton Brewery (584-9903) at 10 p.m. Showcase of Women Songwriters features Caroline Horn, Donna Martin, Margo Hennebach, and Kate McDonnell at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Retro Dance Nite at the North Star with DJ Betsy and female go-go dancers 9:45 p.m. - 1 a.m.

### Monday June 6

Benefit for the Hitchcock Center for the Environment features Guardabarranco and Berceuse at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

GWAR will rock and shock you at Pearl Street (584-7771) in Northampton at 8 p.m. 18+

Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights No cover! 21+

### Tuesday June 7

Open Mike Night at the Northampton Brewery with hosts Zeke Fiddler and Matt Hunter

Open Mike Night at the Green River Café (773-3312) in Greenfield at 8 p.m.

Open Mike Night at the Hadley Pub on Rte. 9

October Project plays the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

### Wednesday June 8

Brian Bender Jazz Trio performs at the Northampton Brewery (584-9903)

Get out the party hats and help the Nields celebrate the release of their new CD, *Bob on the Ceiling*. The group has been an area favorite since its inception, so much so that their last disc was recorded live at the Iron Horse.

Critically acclaimed from the get-go, the neo-folk quintet makes a return appearance at the Horse in Northampton on Friday, June 3, at 7 p.m.



Reggae Party at the Hadley Pub on Rte. 9

Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by Spin Inc. 21+

Open Music Night at the Black Sheep Café (253-3442) in Amherst at 7 p.m.

Country Western dancing at the North Star with DJ from 8 - 11 p.m.

Jaimé Morton performs at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

### Thursday June 9

Zero takes a trip to the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by Spin Inc.

Open Music Blues Jam at the Hadley Pub on Rte. 9

Boyz' Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m. - 1 a.m.

Dreams Come True plays rock and blues at the Black Sheep Café (253-3442) in Amherst



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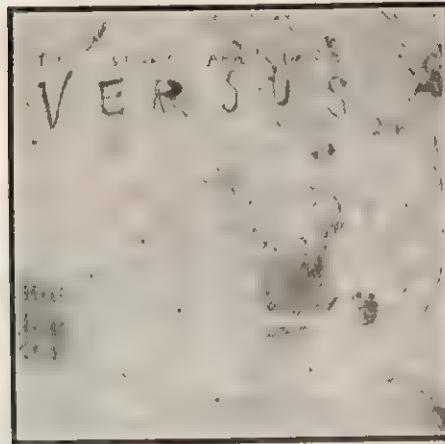
• PAN GLOSS  
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# New Releases

## VERSUS — THE STARS ARE INSANE (TEEN BEAT)

Imagine yourself sprawled across your bed, head firmly implanted in your pillow, eyes drifting shut. In the moment right before sleep, you are suddenly overcome with music — nothing specific, really: no words, a vague melody, mostly just sounds, beautiful sounds. You consider rising, wrenching your body back from its semi-conscious state to record what you've just



heard, but the urge is quickly dissolved by the thought of where that tune might take you. So you decide to wait, hoping that, like a dream, you'll remember it in the morning. When you awake, you find that it's gone: not just the song, but the feeling — slipped through your fingers forever.

Versus — the New York City (by way of Ann Arbor) guitar-pop trio — always remember that song. Conjuring that elusive moment before sleep, they make dream-pop in its most literal sense: music which slithers into your life like some long-lost feeling you experienced only once, in a dream. Unlike their indie-rock contemporaries who play a variation of this type of music — Velocity Girl, Swirlies, Drop Nineteens — Versus aim less to dissolve the outside world into the waking dream of their listeners than to transport them to other worlds. The result is not ethereal, but cosmic.

"Let's not talk today/words just get in the way/Let's go out and play," sings bassist/vocalist Fontaine Toups on *The Stars Are Insane*'s second track, "Circle." It's appropriate, then, that both she and gu-

tarist/vocalist Richard Baluyut should step back and let the sonics tell their story, which is to say, describe the dream. And what a dream it is. *The Stars Are Insane*'s guitars and textures signify like crazy, speaking of arcades and Atari, first kisses and family crises, shopping malls and Salinger stories: all of those things which shaped our worlds as children and teens. So say it is an album about memory — a remembrance of urges past.

Thus, when Baluyut sings that "Ten bucks won't get you a very long way" in "River," you know he is lamenting a time when it could buy him a day's worth of video games and comic books. However, Versus crave not so much to return to this state of child-like innocence as to pronounce the limitless possibilities of imagination contained therein. (What other band would release a song called "Tin Foil Star" as a means of celebrating the anniversary of the first rocket shot to the moon?) *The Stars Are Insane* is chock-full of seemingly timeless, wide-open spaces, where earthbound listeners can chart their own possibilities.

Doubtless, Versus owe a debt to Sonic Youth. Not because Baluyut sings like Thurston Moore — although not since Moore has anyone exuded such a detached sense of cool, or made indifference seem so sexy — but because they share the same penchant for formalist experimentation within pop music. While Versus is one of the more pop-wise bands of the current indie crop, they are not slaves to the verse-chorus form, as they prove on songs like "thera" and "be-9," which head toward a structural disarray that would make Sonic Youth proud. What's more, Versus possess a deep-seated desire to rock: one wonders at the sight of Baluyut throttling his guitar while Toups thrusts her bass against her microphone stand, calling forth sounds which are the stuff of dreams, and space. Cosmic, indeed.

While none of the songs here are as instantly catchy as their single "Bright Light," or "Sunburn (Life's A Beach)," from the Pop Narcotic compilation *Why Do You Think They Call It Pop?* ("be-9" and "blade of grass" being the closest), *The Stars Are Insane*'s sonorous guitars and seductive boy-girl vocals provide ample haven for wistful imagining. "Why don't you jump off a

bridge/Take your life/Because this one is all you got/Until tomorrow," Baluyut sings on "be-9," knowing that as long as the music exists, he can reinvent himself daily. Versus' gift lies in their ability to make us feel that we can do the same.

— Michael Strohl

## THEE HYPNOTICS — THE VERY CRYSTAL SPEED MACHINE (AMERICAN RECORDINGS)

Thee Hypnotics like to compare themselves to some of the great rock bands that came out of England in the mid- to late '60s, like The Yardbirds or Cream. Like those bands, Thee Hypnotics play a blend of hard bluesy rock and psychedelic noise. Unfortunately, *The Very Crystal Speed Machine* has very little of anything new or different to offer — there's nothing that even resembles innovation here.

Most of the songs are far too imitative of pre-existing records — drummer Phil Smith does a poor imitation of John "Bonzo" Bonham of Led Zeppelin, while guitarist Ray Hanson's playing only brings to mind some of the worst sludgy excesses of '60s and early '70s rock. Many of the lyrics are either clichés or inane drivel: "Well, I ain't got no home/Ain't got no place to go/Just got this kick inside/I just keep rollin' on." There certainly isn't a poetic breakthrough there.

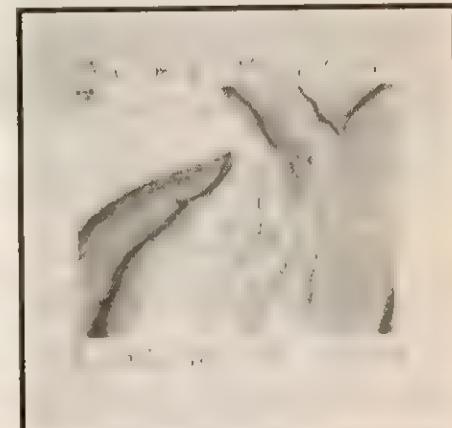
Produced by Chris Robinson of The Black Crowes, *The Very Crystal Speed Machine* makes an attempt to send the listener back to the early days of high-powered British rock. Perhaps Thee Hypnotics were born a couple of decades too late. After all, who needs a weak '90s version of Led Zeppelin or The Rolling Stones when the originals are clearly superior and a lot more sincere?

— Tom Hotz

come off as truly satisfying.

While not every song packs a punch, the stronger numbers resonate with an authenticity that has seemingly been pulled from a nook in the soul. Take Morton's voice: despite an edge that occasionally borders on nasal, it seems to have been dug out from underneath a garden rock, from rich, full-of-worms soil. You could feed your tomato plants with that voice. You could fertilize them with the variety of nutrients from Morton's guitar. She stretches from smoky, sexy strumming to laid-back, country-blues playing that on one track, "Hey, Wake Up," harkens back to Jorma Kaukonen and those Hot Tuna instruments.

The meat of the album — "Not Forgiven," "Rust," "Amelia," "The Bicycle Song" — is indeed juicy, but if this were a sandwich, there would be trouble with the bread. A few of the tracks end too abrupt-



ly, and the order the songs feels awkward. Following a moody, seductive tune about a cheap (although probably fantastic) one-night stand is "Frank Perdoo" — a song about the mass production of chickens and the cruelty they suffer. Talk about ruining the mood. But despite some questions about the execution and cohesion of Jaimé Morton's studio recordings, I would put money on the quality of a live show.

Jaimé Morton will perform at the Iron Horse in Northampton on Wednesday, June 8.

— Jill Rubinstein

## PINK FLOYD — THE DIVISION BELL (COLUMBIA)

It's 1994, and Pink Floyd is back with yet another release, *The Division Bell*. Why can't rock icons just retire with their dignity and mystique intact?

During the '70s and early '80s, Pink Floyd conquered the rock world with their heavy-handed techno-anguish art music. But since the band splintered in 1983, the egos of David Gilmour and ex-member Roger Waters have prevented either one from understanding that they are methodically annihilating their own legend. First, came

continued from page 34

## What's Spinnin' in the Valley

Sponsored By  
Main Street Records

- 1. Various artists — Hotel Massachusetts (Chunk)
- 2. Zeke Fiddler — 1/2 Baked, 1/2 Inflated (Chunk)
- 3. Squeek — Gl'nk (Toxic Lollipop)
- 4. New Radiant Storm King — Rival Time (Homestead)
- 5. Dieselmeat — Happily (Priority)
- 1. John Gorka — Out of the Valley (High Street)
- 2. Johnny Cash — American Recordings (American)
- 3. Mavericks — What a Crying Shame (MCA)
- 4. Tish Hinojosa — Destiny's Gate (Warner Bros.)
- 5. Junior Brown — Guit With It (Curb)
- 1. Superchunk — Foolish (Merge)
- 2. Drive Like Jehu — Yank Crime (Interscope)
- 3. Hole — Live Through This (DGC)
- 4. Team Dresch — Team Dresch 7" (Kill Rock Stars)
- 5. Guided By Voices — Fast Japanese Spin Cycle (Engine)
- 1. Wes Montgomery — Jazz 'Round Midnight (Polygram)
- 2. Rob Wasserman — Trios (MCA/GRP)
- 3. Al Jarreau — Tenderness (Reprise)
- 4. Bob James — Restless (Warner Bros.)
- 5. Various Artists — Klezmer 1993-NYC (Knitting Factory Works)
- 1. Benedictine Monks of Santo Domingo — Chant (Angel/EMI)
- 2. Górecki — Beatus Vir (Argo)
- 3. London Symphony Orch. — Symphonic Music of the Rolling Stones (RCA)
- 4. John Adams — Hoodoo Zephyr (Elektra)
- 5. Harry Partch — The Music Of (CRI)



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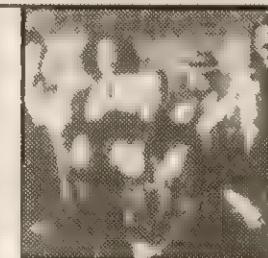


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19  
**DIG**  
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**SLOW POKE  
DOOM NATION**



26  
**TOWER OF  
POWER**  
Heavy Metal  
Horns



A Benefit  
for the  
**AIDS**  
Program  
of the  
Family Planning  
Council

monday

**GWAR**  
X-cops

tuesday

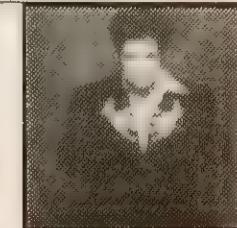
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Free Show!  
**STOMP BOX**  
Cameron's Way

wednesday

**10th Anniversary  
Gay Night Pa**

**Gay Nigh**  
Music by Spin, Ir

14  
*In JULY*  
Youssou N' Dour, Southside  
Johnny, Sam Phillips, Black  
Train, The Mavericks.



Lesbia  
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Followed by Dancing w/ Music by

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**Gay Nigh**  
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Saturday, June 11th 7pm-1am  
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Fashion Show 8pm  
Dance Party 9pm  
Concert by Roomful of Blues  
Tickets \$17 adv. \$20 dr.

**FASHION  
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19

thursday

versary  
nt Party

friday

light  
Spin, Inc.

saturday

20

**18+ Dance Party**  
Music by Spin, Inc.



**QUEEN LATIFAH**  
Solsonics / Fugees

Followed by Dancing w/ DJ Lance

**10TH ANNIVERSARY KICK-OFF PARTY**  
w/CLUB HMP  
Music by Spin, Inc.

10:30 PM - 11:30 PM  
11:30 PM - 12:30 AM

21

**Battle of the DJ's**  
18+ Dance Party  
Music by Spin, Inc.



**NRBQ**  
Ray Mason Band  
Rusted Root

Followed by Dancing w/ DJ Lance  
Bartenders Contest 10:30pm

**Fashion Escapade**  
- AIDS Benefit & Fashion Show

Followed by Dancing w/ Music by Spin, Inc.

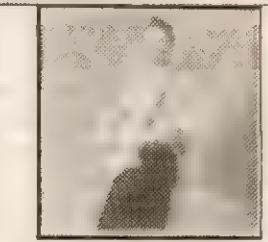
25th Anniversary Tour  
**ROOMFUL OF BLUES**

Club HMP,  
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22

Lesbian  
Comedian  
**LEA DELARIA**  
/ Music by Spin, Inc.

**Blues**  
Guitarist  
**JIMMIE VAUGHAN**  
18+ Dance Party, Music by Spin, Inc.



**ADRIAN BELEW**  
Psychodots



Followed by Dancing w/ DJ Lance

**FAMILY FUN DAY**

— Proceeds to Benefit the Children's Miracle Network



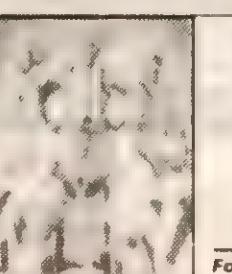
**JOHNNY COPELAND**  
Mark Nomad Band  
Club HMP,  
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23

**JUNIOR BROWN**



18+ Dance Party, Music by Spin, Inc.



**Afro pop series**  
**MAHLATHINI AND THE MAHOTELLA QUEENS**

Followed by Dancing w/ DJ Lance

**Club HMP**  
Music by Spin, Inc.

24

25

**18+ Dance Party**  
Music by Spin, Inc.

26

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27

18+ Dance Party

Music by Spin, Inc.

28

18+ Dance Party

Music by Spin, Inc.

29

18+ Dance Party

Music by Spin, Inc.

30

18+ Dance Party

Music by Spin, Inc.

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10AM - 5PM

At Pearl Street

Ticket \$10 per family in advance  
Prices: \$12 per family the day of the event  
Special Group Rates also available

# All Thumbs

by Joni Fraser

## EVEN COWGIRLS GET THE BLUES

This spring at the movie theaters, literary adaptations continue to be harassed and abused. In *Even Cowgirls Get the Blues* (now at the Pleasant Street Theater), as in last month's *House of the Spirits*, filmmakers

Robbins, revolves around the adventures of Sissy Hankshaw (Amherst native Uma Thurman), whose larger-than-life thumbs lead her to an unusual but obvious vocation — hitchhiking. When we see Sissy at the roadside, skinny legs and all, her sinewy moves choreographed to a tune sung by k.d. lang, the film has a (too-brief) buzzing vitality. I began to hope that the overwhelmingly negative reviews were a patriarchal plot to discredit a movie with and about strong women.

The remaining 90 minutes dashed my

Dickinson. Soon full-blown revolt erupts, with the cowgirls taking over the ranch and getting in trouble with the law by pacifying with peyote the whooping cranes whose migratory path goes through the ranch. During her stay, Sissy falls for the head cowgirl, Bonanza Jellybean (Rain Phoenix), but just as things heat up between them, the revolt occurs and Sissy hits the road — and the film hits the skids. Several bewildering experiences later, she returns to the ranch in the midst of an all-out confrontation between the cowgirls and the FBI.

As directed by Gus Van Sant, Jr., perhaps the most successful openly gay director in Hollywood, *Cowgirls* retains none of the playfulness and style of the original novel. Van Sant, whose previous films dealt with drug hustlers (*Drugstore Cowboy*) and narcoleptic street hustlers (*My Own Private Idaho*), certainly doesn't seem to be the obvious choice to adapt Robbins' book, with its elements of philosophy, magical love story, and tale of sexual

discovery. Van Sant tends to play it for a weaker element, that of political allegory, turning *Cowgirls* into a weirdly heavy-handed message movie. By the time the cowgirls face off against the police, the film seems like a parody of feminist ranting.

Okay, so he doesn't get it right. But why did he have to make Sissy and the lesbians so, well, unattractive? Granted, they didn't have to be gussied up like the quartet of prostitutes in the recent western *Bad Girls*, but Van Sant tries extra hard to make these

women who love women as wan and grungy as possible. Sissy is, after all, a model, for Yoni Yum personal hygiene products, but Van Sant films her and Uma Thurman plays her with a druggy vacuousness reminiscent of an Andy Warhol superstar from the '60s. Rain Phoenix, in a lesbian ingenue role, reads her lines with as much emotion as the proverbial drugstore Indian. Only Noriyuki "Pat" Morita, the only actor who really seems in touch with Robbins' dialogue, and Angie Dickinson manage to acquit themselves. I'm hoping that Dickinson, who has a real gift for self-parody, will become the female equivalent of Leslie Nielsen in *Naked Gun* or Tab Hunter in *Polyester*.

**By the time the cowgirls face off against the police, the film seems like a parody of feminist ranting.**

The tacky quality of *Cowgirls* brings to mind John Waters, and it's interesting to note that as Waters goes more mainstream with the likes of *Serial Mom*, other filmmakers are taking up the slack. There's an incoherent scene with Keanu Reeves as an urbanized Indian with three grotesquely vapid New York friends. John Hurt's

Countess is a role crying out for the lunacy of Divine, were she alive. And one scene in particular would have made Waters proud. When the Cowgirls battle Dickinson and the Countess (who has professed that he can't stand the smell of women) for control of the ranch, they don't need any guns, they just drop their pants en masse and advance menacingly on the duo. No, the film isn't, like Waters' *Polyester*, in Odorama.

*continued on page 33*



Pat Morita and Uma Thurman in *Even Cowgirls Get the Blues* — lacking the playfulness and style of the original novel.

ers have taken novels with a feminist perspective and completely trashed them. In both cases, beloved novels have been turned into mistimed, empty movies that are laughably awful. Which is really too bad, because *Even Cowgirls Get the Blues* could be called the first mainstream lesbian movie.

The film, like the 1976 novel by Tom

hopes. The film really is a disappointment. Soon Sissy is sent out west by her employer, the Countess (John Hurt), to a modeling assignment at the Rubber Rose Ranch, a "beauty spa" run by Miss Adrian (Angie Dickinson) but infiltrated by lesbian cowgirls. "They're destroying everything I've built," laments a marvelously distraught

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Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro

## Friday June 10

NRBQ gets rhythmic at Pearl Street (584-7771) in

Northampton with the Ray Mason Band at 7 p.m.

Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.

The Sights rock at the Bay State (584-8513) in Northampton with Chandler Travis and Vision Thing at 10 p.m. 21+

Terry Kitchen is at the Black Sheep Café (253-3442) in Amherst

Dancing with DJ Bob at Pearl Street 9 p.m. 1 a.m. 21+

18+ Dance Party with DJ Bob at the North Star 10 p.m. 1 a.m.

Bill Morrissey gets the blues at the Iron Horse (tickets 586-8686) in Northampton with Cosy

Sheridan at 7 p.m.  
David Massengill sings at the Green River Café (773-3312) in Greenfield at 9 p.m.  
  
**Saturday June 11**  
Roomful of Blues plays Pearl Street (584-7771) in Northampton at 8:30 p.m.  
Edsel headlines at the Bay State (584-8513) in Northampton with Sleepyhead and Home at 10 p.m. 21+  
Rachel B sex and Maryann Flemming perform folk music at the Black Sheep Café (253-3442) in Amherst  
The O-Tones swing at the Florence Community Center (info 584-8760) at 8:30 p.m.  
Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.  
Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9 Club HMP live radio dance party at Pearl Street 9 p.m. 1 a.m. 21+  
21+ Dance Party with DJ Steven at the North Star 10 p.m. 1 a.m.  
Odetta sings gospel and spirituals at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.  
Ronnie Earl and the Broadcasters perform at the Rynborn (603-588-6162) in Antrim, New Hampshire, at 9 p.m.  
Mark Nomad Band has the blues at the Mole's Eye (802-257-0771) in Brattleboro  
Andrei Ryabov's jazz guitar stylings are featured at the North Star (586-9409) in Northampton at 7:30



Begonia, an all-women blues band from Albany, sizzles at the Green River Café (773-3312) in Greenfield at 9 p.m.  
Don Bastarache's Ten Piece Big Band swings up a storm at the Ivanhoe Restaurant (736-4881) in West Springfield

## Sunday June 12

The Sixth Greater Springfield Record Convention comes to the Springfield Civic Center from 10 a.m. 5 p.m.  
Retro Dance Nite at the North Star with DJ Betsy and female go-go dancers 9:45 p.m. 1 a.m.

Helene Crisico, legendary 83-year-old accordion player from Westfield, debuts at the Green River Café (773-3312) in Greenfield with help from former student Sue Burns at 7:30 p.m.

Maura O'Connell performs at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

Pan Gloss and Dieselmeat rock the Northampton Brewery (584-9903) at 10 p.m.

Andrea Nathanson returns to the North Star (586-9409) in Northampton at 7:30 p.m.

## Monday June 13

King Sunny Ade shines at Pearl Street (584-7771) in Northampton at 8 p.m.

Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No Cover 21+

Blue Monday jazzes up the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

## Tuesday June 14

Open Mike Night at the Northampton Brewery with host Leslie Smith

Open Mike Night at the Hadley Pub on Rte. 9

Justina and Joyce sing at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

## Wednesday June 15

Lea Delana performs at Pearl Street (584-7771) in Northampton at 7 p.m.  
Reggae Party at the Hadley Pub on Rte. 9  
Jerry Marchand plays the Northampton Brewery (584-9903)  
Country Western dancing at the North Star with DJ Betsy 11 p.m.  
Gay Night dancing at Pearl Street from 4 p.m. 1 a.m.  
music by DJ Jerry Smith 6 p.m. 1 a.m.  
Stevie B, DJ Jerry Smith, the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

**Feedback, fun, and a fear of God: three things to keep in mind when Spore invades the Bay State Cabaret in Northampton on Saturday, June 4. The Boston quartet, which specializes in loud, extreme, sorta-punk rock, will headline a show that also features local favorites Squeek and K Records legends Mecca Normal. Showtime is 10 p.m. Bring those earplugs.**



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SAT 11

ODETTA

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MAURA O'CONNELL

MON 13

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MOSE ALLISON

TUES 14

JUSTINA & JOYCE

WED 15

STEVE FORBERT PLUS MICHAEL KROLL

THU 16

JOE SALLINS

FRI 17

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FRI. 6/10

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CHANDLER TRAVIS,  
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SAT. 6/11

EDSEL, SLEEPYHEAD, HOME

FRI. 6/17  
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VALLEY OPTIMIST MAGAZINE ■ JUNE 1, 1994 ■ 23

# Art and Commerce

New video releases

by Jeff Allard

## THE PIANO

Given the climate of today's cookie-cutter "creativity" and capitulation of vision to product, it's not surprising that Jane Campion's *The Piano* hit a major chord with many movie-goers and critics. Upon its release, Campion's film was fiercely proclaimed to be a masterpiece of exceptional originality, leading many latecomers to *The Piano* to denounce it as overrated. Is *The Piano* more hype than substance? That Campion has made a film that at least looks visionary is without a doubt — *The Piano* is a gorgeous film to look at. However, on an emotional and intellectual level, the film falters. Holly Hunter's performance is vastly overrated and hardly deserving of an Oscar. I'll wager Lindsay Wagner could've done as well. At the very least she might have made the character of Ada more likeable. Even though Ada's unbroken silence is the issue upon which the entire movie rests, Hunter's sullen stares just make one wish that she'd just once simply say something. I mean, would it have been so hard to just tell Sam Neill to get the piano off the beach?

As portrayed by Sam Neill, Stewart is an impotent, insecure buffoon, unlikable but not evil enough to be a hissable villain, as he should've been. True, art can (and often must) present works without clear-cut heroes or villains, but the issues dealt with

here aren't the kind that warrant such ambiguous characters. This kind of romantic fable needs its characters to be strong archetypes. Each character here invites too little or too much sympathy.

**Campion is surely trying for the mythic approach with bold metaphors, but her approach grates against her muddled take on *The Piano's* characters.**

As for *The Piano*'s deeper meanings, trite symbolism such as Ada being dragged over the side of a boat along with her piano is more silly than provocative. Campion is surely trying for the mythic approach with big, bold metaphors, but such an approach grates against her muddled take on the characters. That *The Piano* is one of a kind is doubtless. But that alone doesn't make it a classic. Or even particularly good. That's sometimes tough to discern in a movie that takes itself as seriously as this.

## ACE VENTURA: PET DETECTIVE

Only a 12-year-old could sit through this nightmare without thinking deep thoughts

about hurting comedian Jim Carrey. Probably an OK guy in real life, Carrey has one idea of being funny, which is to never make a normal facial expression ever. Yes, physical comedy is an art, but Carrey's relentless mugging and unwillingness to do anything on screen except overact is anything but an artistic endeavor. No wonder kids love him.

Plot-wise, *Ace Ventura* follows the exploits of the title detective as he searches for the Miami Dolphins' missing mascot. At every corner, Ace's lack of social skills causes an affront to authority figures

## WAYNE'S WORLD 2

Thanks to *Ace Ventura*, Wayne and Garth now seem like true Renaissance men. While their second outing didn't click with audiences, in most ways it honors the original. Wittily enough, the film opens to the chords of Edgar Winter's "Frankenstein," perhaps an allusion on Mike Myers' part to the monster he's created. Like the first film, *WW2* is often inspired in unearthing forgotten nuggets of cultural debris (a talk about laundry ends with the punchline "Ancient Chinese secret, huh?" from the Calgon ads of the '70s). Still losers, Wayne and Garth have taken some tentative steps to better their existence. For one, they've moved their cable access show out of Wayne's parents' basement into Wayne and Garth's new bachelor digs downtown. But ambition still isn't really brewing until Doors frontman Jim Morrison appears to Wayne in a vision, telling him to stage a massive rock concert in Aurora. Hastily dubbing the event Waynestock, he scrambles to make it a reality.

As with the original, the biggest bone of contention is Wayne and Garth's failure as convincing suburban headbangers. For two "teens" supposedly forever circling the angry cul-de-sac of white-bread metal, their musical tastes are far too tepid. Where Beavis and Butthead rightly rage to the tunes of Metallica and Anthrax, Wayne has to glance around at random CDs to come up with a set list for his concert, being unable to come up with such mainstream names as Pearl Jam and Aerosmith on his own. Despite being coached by the ghost of Morrison, Wayne is ripe for Kenny G. Or, to be more charitable, Soul Asylum.

*continued on page 33*

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# Tiny Bubbles

Everything you ever wanted to know about Champagne (but were afraid to ask)

by Yves Ferrand

June is the time of real celebration. Unlike winter holidays, which are fraught with panic, bad planning, and worse weather, June is the beginning of real holidays — weddings and anniversaries and graduations. For these holidays,

delightful book, *Vintage*.

How is it made? When a wine ferments in a barrel, the sugar in the grape juice is converted to alcohol and carbon dioxide. Normally the carbon dioxide blows off. However, if this takes place inside a corked bottle, the gas has

Chardonnay, while "Blanc de Noirs" means white wine from dark grapes, like Pinot Noir. "Rosé" Champagne is made by allowing more skin contact with the dark grapes. "Rosé" Champagne is usually made in the "Brut" style, and is just as dry as any lighter variety. Some Rosé Champagnes are so rare they go for twice the price of the normal Champagne: Dom Pérignon Rosé, for example, goes for \$250 a bottle, while a bottle of its paler brother (more often seen) goes for a mere \$100. "Vintage" denotes that all the wine came from the same year. However, wines like Krug, just as expensive as Dom Pérignon, are made from several years. These luxury blends are every bit as good as "vintage" and sometimes even better. Last but not least, only "Champagne" from

under-ten-dollar category, yet these five represent outstanding quality for the money. Segura Viudas, a Spanish sparkler far above the Freixenet and Codorniu found in most liquor stores, is worth a special search. Although its label looks like something you might see on the shield of El Cid, the flavors are very stylish and the finish dry, but not too dry. Feist Belmont, Paul de Coste, and Domaine St. Michelle Brut all represent what is available in a very dry, clean taste. Your money is well spent if you find any of these for less than \$9. Unfortunately, in the five-dollar category there is nothing I can recommend. You are better off making a punch from white wine, fruit juice, and soda water.

## Like many things in life, the creation of Champagne was an accident rather than a goal.

there is no better wine than Champagne.

What is Champagne? It's a place, really, and the name means "open field" in French. There, with the help of a perfectionist monk named Dom Pérignon, a world-famous style of wine was born. Like many things in life, the creation of Champagne was an accident rather than a goal, due to the difficulty of making wine in such a cool climate. Wine bottled in the late fall would start to ferment again as spring approached and warmed the bottles. Try as they might, they could not stop the tiny bubbles from forming! Since the wine would not change, fashion did. Champagne went from being a troublesome wine to being a drink of kings, so good that its "perfume so embalms the senses that it could raise one from the dead." King Louis XIV never drank anything else, according to Hugh Johnson's

nowhere to go but into the wine itself. The reason Champagne bottles are made of thicker glass and the corks are held in with wire capsules is that the gas really would prefer to escape, which it does after the bottle is opened. Until then, the atmospheric pressure inside the bottle is five times greater than what you and I walk around in, so putting Champagne in a regular bottle would cause the cork to blow out, or the bottle to explode unexpectedly. This makes for some dangerous fun at parties, but is not the kind of thing you would want to see at a wedding!

Champagne lingo has become quite confusing, so here are a few notes that may simplify things a little. "Brut" Champagne is the driest, and "Extra Dry" is somewhat less dry than "Brut." There is no "Dry," by the way, so don't look for it. "Blanc de Blancs" means white wine from white grapes, like

the area of Champagne can call itself that; all others are referred to as "sparkling wines."

Needless to say, that rule doesn't stick very well, much to the irritation of the French. Gallo's awful "Tott's" is lumped into the same category as the highly crafted "Salon" or "Cristal." If it were up to me, the terms (in descending levels of quality) would be something like this: Champagne, Sparkling, Spumante, Wine Soda, and Fizzy Junk. Fortunately, price seems to separate the heights from the abysmal, with a few notable exceptions. Believe it or not, there are some quality Champagnes and sparkling wines that are bargains worth searching for.

### LE BARON BRUT, FEIST BELMONT, SEGURA VIUDAS, PAUL DE COSTE, AND DOMAINE STE. MICHELLE

There are many choices in the crowded

### ARIA, CULBERTSON, MICHEL FRERES, OUDINOT, AND VEUVE HENNERICK

All are under \$25, with the Aria sometimes available for around \$11. These wines all have a classic Champagne taste. The last two, Oudinot and Veuve Hennerick, are Champagnes, with fine bubbles and classic balance. Hopefully, other houses now above \$20 will stop spending so much on ad campaigns and come back into this range. All are as good as the ever-present Moet and Chandon, which is seen everywhere for a lot more money. Culbertson puts out an interesting sparkler called "Rouge." This is a red Champagne with a really intense flavor and a ruby red color. This was once used for an outdoor Irish wedding where the bride wore a dress of emerald satin. A nice touch!

continued on page 33

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# COMMUNITY CALENDAR

## PERFORMANCES

**Amherst Regional High School Orchestra and Chorus** concert June 1 at the Buckley Recital Hall on the Amherst College campus at 8 p.m. Admission is free. **Wood engravings of Winslow Homer** June 2 – September 11 at the Springfield Museum of Fine Arts. Call 739-3871 for more information.

**Show Boat**, the epic saga of life on a Mississippi show boat, June 2 – 18 at the North Shore Music Theatre in Beverly. Call (508) 922-8500 for ticket information and specific show times.

**Steel Wave**, a traditional Calypso-style band, performs June 8 at 7 p.m. in the Sunken Garden at the Porter Phelps Huntington Museum in Hadley. For more information contact the Museum at 584-4699.

**Readers and writers** join together to celebrate the beginning of summer by performing their work at the Mount Holyoke Summer House (584-0374) June 9 at 7 p.m.

Dance, music, and folklore of Africa are being presented in the performance **The Art of Black Dance and Music** June 15 at 7 p.m. in the Sunken Garden at the Porter Phelps Huntington Museum in Hadley. For more information call 584-4699.

**Chorus Lines**, a concert of Broadway tunes and traditional songs, June 15 at 7:30 p.m. at the Church of Christ in Granby. Admission is free.

**The Delaney House** welcomes **The LaValley Duo** every weekend at 7:30 p.m. in the lounge. Their numbers will be romantic and contemporary. They even take requests.

**Residential Arts**, a program of the UMass Fine Arts Center, has released its calendar of performances, events, and exhibits for Summer 1994. Call 545-2804 for more information.

## ART EVENTS/EXHIBITS

**Scenes of Summer**, an exhibit by area artist Jill Washor June 1 – 29 in the second floor gallery of the Forbes Library in Northampton. Opening reception June 4 from 2 – 4 p.m.

**Black & white and color photographs** by area artist Kathy Glennon June 1 – 29 in the Photo Gallery of the Forbes Library in Northampton.

**A new gallery** at the Springfield Museum of Fine Arts featuring American art will open its doors June 2. Call 732-6092 for more information.

**Northampton Scholarship Art Show**, featuring works by high school students, through June 3 at the Center for the Arts.

**The Cambodian Buddhist Temple Society** will hold a fund-raiser and traditional religious ceremony on Saturday, June 4 from 11 a.m. – 5 p.m. For more information call 253-0491 (English) or 256-1793 (Khmer).

**Insights**, an exhibit of hybrid man/machine sculpture, at the Worcester Art Museum through June 5.

Janice Sorenson will display her **oil paintings** at the Bookmill in Montague for the month of June. Opening reception June 5 at 2 p.m.

**The Pioneer Valley Folklore Society's Family Folklore Traveling Exhibit** featuring works that reflect the diversity of ethnic and cultural experiences in Western Massachusetts. June 6 – 20 at the Hubbard Memorial Library in Ludlow.

There will be a **premier juried craft show** June 10 – 12 at the Sports Center at the University of Hartford. Call 203-523-2666 for more information.

**Soundings**, an exhibit of colorful oil paintings of the human figure in water, through June 12 at the Nada Mason Gallery of the Bolger Arts Center on the Northfield Mount Hermon campus. Call 499-5077 for more information. Admission is free.

Resident artists at the **Orchard Mill Gallery** (543-3321) will be exhibiting their work June 12 through August 31. The exhibit will feature paintings, prints, collages, and works on paper. The public is invited to the opening reception on Sunday, June 12 from 2 – 5 p.m.

The Worcester Historical Museum (508-753-8278) will present **Worcester's Face: The Other Side of the Camera**, a guided tour by the photographer Patrick J. O'Connor of his work, on June 15 at 7:30 p.m.

**The Life and Death of Northampton State Hospital** an exhibition of historical and contemporary photographs, artifacts, and employee interviews, through June 19 at Historic Northampton. Call 584-6011 for more information.

**Mixed Works**, an exhibit of works by over 20 local and national artists, through June 22 at the Greenfield Galleries. Call 774-4481 for more information.

**2D • 3D Multidimensional Art** through June 24 in the Hart Gallery at the Guild Art Centre in Northampton. Call 586-4278 for more information.

**Radius Members and Their X's** will be the featured exhibit at Artspace Gallery (772-6811) in Greenfield through June 25. The exhibit features collective works from six Pittsfield artists.

**Japanese Woodblock Prints** the William Green Collection, and **American Woodblock Prints of The Arts and Crafts Era** the Andrew Terry Keats Collection through June 26 at the Mead Art Museum on the Amherst College campus. Call 542-2335 for more information.

**Mother Tongue** a community visual dialogue, through June 30 at the Canal Gallery in Holyoke. Call 532-4141 for gallery hours.

Through June 30 **Frameworks Gallery** in South Hadley (533-9443) is featuring paintings by **A. Hale Johnson** with collaborative poems by **Robert G. Steinern**. The Gallery is open Monday through Saturday 10 a.m. – 6 p.m. Thursday 10 a.m. – 8 p.m., and Sunday noon – 5 p.m.

**Leonard Anthony DeLonga: Modern Master of Medieval Metalwork** at the Higgins Armory Museum in Worcester (508-853-6015) through July 3.

**Gentry Down the Stream: Wolf Khan and the Connecticut River**, an exhibition of work by landscape artist Wolf Khan, through July 3 in the Sales and Rental Gallery of the Springfield Museum of Fine Arts. Call 739-3871 for more information.

**A display of musical instruments** will be at the Rice Gallery in the Worcester Museum of Art through July 7. For more information call (508) 753-8278.

**Aspects of Dürer: Prints, Drawings, and Books** through July 10 at the Sterling and Francine Clark Art Institute of Williamsburg.

**English Silver: Masterpieces by Omar Ramsden from the Campbell Collection** through July 10 at the Sterling and Francine Clark Art Institute. Admission is free.

**Arnold Newman's Americans**, an exhibit of portrait photography, through July 10 at the Worcester Art Museum. Call 799-4406 for information.

**Geometry in Our World** a participatory exhibit, at the Springfield Science Museum through August 7. Call 733-1194 for information and admission fees.

**Cowboys, Vaqueros and Buckaroos**, a collection of Western Americana, will be at the George Walter Vincent Smith Art Museum in Springfield through August 28.

**Gilded tours** at the Porter Phelps Huntington House Museum (584-4699) in Hadley through May. Saturdays – Wednesdays 1 – 4 p.m.

**Extensive calendar of events for children and adults** at the Berkshire Museum in Pittsfield. For a complete listing call 443-7171.

**Milt Woodjack: Jewel Paintings and Helen Edgar: Collages at the Glass Lily** (283-6155) in Longmeadow. Exhibition of **Sister Maria Joseph Nace's watercolor landscapes and florals** at Frameworks Gallery in South Hadley. Call 533-9443 for information and hours.

**The Pioneer Valley Folklore Society's Family Folklore Traveling Exhibit** will be on view from through

**Deadline** for calendar submissions is the Tuesday before publication. Please direct all material to **Calendar Editor, Optimist Publications**, 13 Old South St., Northampton, MA 01060.

October 28 at eight different sights in Hampden County. The exhibit has a variety of photographs, audiotaped interviews, and other materials that reflect on the diversity of ethnic and cultural experiences in western Massachusetts. Call 367-0101 for more information.

**Women of the Flowers**, paintings by Claudia Zimmerman, are on display at La Boutique Panthea (586-8511) in Northampton.

## EVENTS

Enjoy a night of food, fun, and entertainment at **A Seasonal Escape**, a gala dinner, at Seasons Restaurant in Amherst on June 5 from 6 – 9:30 p.m. Tickets are available at the Fine Arts Center Box Office and at Seasons. All proceeds to benefit Fine Arts Center programs.

**Northampton Garden Tour**, a tour of seven private home gardens, June 4 from 10 a.m. – 3 p.m. (rain or shine). Call 584-8399 for ticket information.

**National Service Volunteer Week** will be celebrated June 5 – 11 at North Adams State College. For more information, call 664-4511.

Massachusetts Breast Cancer Coalition of the Pioneer Valley will hold an **Open House and Potluck Dinner** Monday, June 6 from 6 – 9 p.m. The event will be held at Wright Hall Common Room at Smith College. David Singer of Springfield Card Co. will host the

6:30 – 9:30 p.m. Children will get a unique opportunity to **overcome the fear of snakes** under the expert supervision of Norman Cote of Northampton. The program takes place at the Wistariahurst Museum (534-2216) on Saturday, June 11 at 1 p.m.

**Children's authors** Shulamith Oppenheim, Barry Moser, and Nancy Hope Wilson will appear at the Jeffrey Amherst Bookshop (253-7816), June 11 at 11 a.m., 2 p.m., and 4 p.m. respectively. Everything in both Jeffrey Amherst stores will subsequently be 20% off.

The Hartsbrook School in Hadley would like to announce that it will be accepting applications for a **new Nursery class for children ages 3 1/2 to 4 1/2** that will begin in September 1994. Kindergarten classes are also open. Space is limited. Call 586-1908 for application information.

**Kids' Kung Fu** and self-defense introductory class. Ages 9 and up. Tuesdays 3:30 – 5 p.m. at The Barn (585-1661) in Amherst. Ongoing enrollment.

**Pottery Class for children** Thursdays from 3:30 – 5 p.m. at the Leverett Crafts and Arts Center (Donna at 259-1505). Ongoing enrollment.

**The Hampshire Regional YMCA** (584-7086) is taking registration for fall youth programs.

**Whizbang Theater Arts Programs**, providing actor

offered by the Cooley Dickinson Hospital and co-sponsored by the American Lung Association, for persons who feel physically or emotionally limited by asthma, chronic bronchitis, or emphysema. Call 582-2119 with inquiries.

**Ongoing Parkinson's Disease Support Group**, which gives support to PD patients, families, friends, care-givers, and supporters, has four different groups and various meeting times and locations. For information call Ruthie (584-2192).

**Cancer Support Group**, an open-ended group for patients, family, and friends, meets every second and fourth Wednesday of every month from 3:30 – 5 p.m. in the Main Conference Room at Holyoke Hospital. Call Debbie Legrand (534-2526) for meeting times and more information.

**Paradise Coalition** asks those interested to drop in for discussion and support at the Blue Flame Restaurant in Northampton every Monday, 7 – 9 p.m. Call Joel at 586-5588.

**Chronic Fatigue Immune Dysfunction Support Group** meets the first Tuesday of each month from 6:30 – 8:30 p.m. in South 4 Conference room at Holyoke Hospital. Call Carole Pothier at 533-7695.

**Mother to Mother Sharing** is open to all mothers in the Birthing Center at Holyoke Hospital every Monday, 1 – 3 p.m. Topics covered are breast-feeding, bottle-feeding, newborn care, and more. Call Launa Cebula at 534-2700.

**The Stroke Club**, for survivors of strokes and their families, meets every Thursday and Friday at 10 a.m. in the South 4 Conference Room of Holyoke Hospital. Patients must have a physician's referral prior to joining the group. Call Esmat Ezat at 534-2508.

**Family and friends of cancer patients** meet at 7 p.m. on the second and fourth Wednesday of every month at the Church of the Apostles in Belchertown. Call Joan Gibson at 253-3133.

**Surviving Grief**, ten-week programs held in Amherst, offer support through education and sharing. Call Joan Gibson at 253-3133. Contact Western Mass. Intergroup Office (532-2111) for **Alcoholics Anonymous** information, meeting times, or locations.

**Pathways to God**, a study group on the teachings and writings of Indian Holy Man Sathya Sai Baba. Free of charge. Every Thursday, 6 – 7:15 p.m. Call 253-2902 for location.

## LECTURES

Martha Hoppin, curator of American Art at the Springfield Art Museums, will present a slide-illustrated lecture entitled **"Frederic Remington: Master Cowboy Artist"** June 2 from 12:15 – 12:45 p.m. at the Springfield Museum of Fine Arts. Call 739-3871 for more information.

A conference with panels on **"Creating a Sustainable Economic Future in the Pioneer Valley"** will take place at St. Brigid's Parish Center in Amherst on June 4 from 9:15 a.m. – 4:30 p.m. Call 584-8975 for information.

Dr. Helen Caldicott, MD, will speak about her book **Nuclear Madness: What You Can Do** at the Helen Hills Chapel of Smith College, June 8 at 7 p.m.

The Beyond Words Bookshop presents a **lecture and book signing** with Jon Kabat-Zinn, author of **Wherever You Go, There You Are: Mindfulness Meditation in Everyday Life and Full Catastrophe Living**, at First Church in Northampton, June 9 at 7 p.m. Call 586-6304 for more information.

Sharon Silver, MSEd, will discuss her new book **Singleland: Living It, Loving It, or Leaving It** at the Sinai Temple in Springfield, June 12 at 7:30 p.m. For information call Elia Zeilinger at the Jewish Community Center at 739-4715.

Dr. Patricia Mangan of the University of Massachusetts Anthropology Department will present a slide lecture entitled **"Pottery from the Past: Archaeology at Historic Northampton,"** June 14 at 7 p.m. For information, call 584-6011.

The Calico Bookshop is pleased to announce an ongoing **lecture series on traditional American art forms**. Call the bookshop in South Hadley for information on upcoming speakers and events at 536-3245.

## CLASSES/WORKSHOPS

The UMass-Simmons School Health Institute will conduct a **two-day conference on adolescent health care** at the University Campus Center June 3 and 4. Call 545-0444 for more information.

A weekend of workshops about **"Healing from Life's Wounds"** will be offered with John Galvin, a certified massage therapist and Quaker healer, at Woolman Hill, Deerfield, June 3 – 5. To register for program, meals, and room, call 774-3431.

**Mother Tongue** will sponsor a day-long symposium at the Canal Gallery in Holyoke, June 4, 10 a.m. – 5 p.m. For more information call Mary Bernstein at 253-5709.

A **"Let's Tango"** workshop will be offered with Jacqueline Maidana, June 4, from 4 to 6:30 p.m. at the Northampton Center for the Arts. To register or get information call 584-7099.

Learn how to **design and facilitate training on diversity and social justice issues**, in live-day residential programs offered by the Training of Trainer Institutes, June 5 – 10. Call DiversityWorks, Inc. at 256-1868 for more information.

**A Women and Relationships Therapy Group** meets Monday nights in Amherst from 7 to 9 p.m. and has openings for new members beginning June 6. All sexual orientations are welcome. For more information call 253-5494. Holyoke Hospital will present **"Pediatric Facts for Parents-to-Be"** June 7 at 7 p.m. To pre-register call Sharon Casey or Nancy Coley at 534-2599.

**The Art of Finishing Fine Furniture** will be the June 12 workshop from 9:30 a.m. – 4:30 p.m. at the One Cottage St. School of Fine Woodworking in Easthampton. Call 527-8480 for information or the UMass Division of Continuing Education (545-3653) to register.

**A Massage Therapy Certification Information Meeting** will be held June 15 at the Stillpoint Center in Hatfield. Courses in Advanced Polarity Therapy and Advanced Shiatsu will be offered in June. Call the Center (247-9322) for times, locations, or to register.

**Would You Like to "Write on Your Feet?" Active Writing** II, a new workshop with Sleeveline Theatre using comedy improvisation and theatre games to trigger dialogue, poetry, and prose writing. Tuesdays, 6 – 8 p.m., through June 21 at the Florence Community Center. Other classes offered are **Beginning Comedy Improv** and **Advanced Comedy Improv**. To register call Kate Nugent (665-2615).

**The Hampshire Regional YMCA** aquatic staff will come to your house and teach swimming lessons in your back yard pool. The YMCA (584-7086) is also offering a week of free swimming lessons to children and adults of the community the week of June 13 – 17.

The first **North Adams State College Mohawk Hockey Summer School** for children under 13 will begin in August, with emphasis on new methods of on-ice training and improvement in players' speed and comfort level. Registration deadline is June 1. Call head coach David Guden at 664-4511, ext. 550, or Dave Casey, rink manager, at 664-9474.

**Write From the Heart; Fiction: The Long and Short of It; and Poems From the Heart** are three new spring women's writing workshops being offered in Northampton through June. Call 584-3865 for information.

## Historic Paintings Made Novel



# COMMUNITY CALENDAR

or to register

**Piano Improvisation For Kids**, instructed by Catherine Iselin through June 3, is designed to guide a small group of students through creating and developing a melody and accompanying it. Both sessions are offered on Fridays. Call LSSE (256-4065) to register.

Stanley Park of Westfield will host the annual Saturday morning **Gardening Workshop Series** monthly through October 1, with an upcoming date of June 4. The classes will be held from 9 - 11 a.m. in the sheltered pavilion. Call 568-9312 with inquiries.

**"Identifying What You Want To Do And Finding The Confidence, Cooperation, and Time To Do It,"** taught by expert Margaret Lobenstein, MA, of Alternative Approaches, through the beginning of June. To register call Amherst Leisure Services and Supplemental Education at 256-4065.

**Writers In Progress** is offering an ongoing co-ed workshop with Dori Ostermiller at the Montague Bookmill. To register call 586-0242.

Valley Women's Martial Arts, Inc. will offer an **Introductory Self-Defense Workshop for Women and Girls**, ages 12 and up, June 11 from 2 - 5 p.m. The school also offers ongoing beginner classes for new students starting the first full week of every month. To register call the VWMA at 527-0101.

**Allies In Safety**, an ongoing mother-daughter self defense class, will be held at the Wildwood School in Amherst. Thursdays from 7 - 8:30 p.m. through June 16. Call 256-4065 to register.

**A Creative Writing workshop**, using the Amherst Writers and Artists method, will be taught by Rebekah Boyd, published writer and MFA candidate, Wednesday evenings from 7:30 - 10:30 p.m. in Northampton. Call 586-9747 with inquiries.

**Watercolor Landscapes**, outdoor watercolor classes with Paula Gottlieb, MFA, will run on Tuesdays and Saturdays through June 21. Call 665-7215 to register.

A new Amherst Writers and Artists Workshop on **Creative Writing** every Tuesday through June from 7 - 9 p.m. For information or registration call 584-5264.

**Longmeadow Writers & Artists** offers creative writing groups for adults and children. Day, evening, and weekend sessions are available. For information call Barbara Cramer at 567-8457.

**Exploring with Paint, Youth Painting II, Expressive Clay, and Creative Drawing II** are some of the classes being offered by The Canal Gallery starting in May and ending in June. Call 534-4063 with inquiries or to register.

**Spring Tai Chi Chuan Classes**, teaching Chinese movement arts for health and self-defense, are being offered by the Deer Mtn. Taoist Academy through the beginning of July at the Rail Trail in Hadley. For information call 584-4615.

**Y.E.S! Youth Empowerment and Safety Program** is offered by Nancy Rothenberg for boys and girls ages 6 - 12 at The Barn Studio Amherst on Tuesdays from 3:30 - 5 p.m. Call 585-1661 for information or to register.

**Self Defense for Women** is offered by Nancy Rothenberg at the Wildwood School Wednesdays from 7 - 8:30 p.m. through June 15. Call 256-4065 for information.

**SERIOUS PLAY! Intensive Theater Training** will run July 11 - 23 at Smith College and Thorne's Art Space with instructors Lisa Enzer and Sheryl Stoodley. Call 586-1438 for information or a brochure.

**DBS Consulting Service** is offering hands-on training courses for several computer applications this spring. For registration or information call 772-2526.

**Adult Indonesian Kung Fu** classes at the East Street Studios in Hadley (585-1661) Mondays from 6 - 7:30 p.m. Enrollment is ongoing.

**English as a Second Language** is a free ongoing course offered by the International Language Institute to residents of Franklin and Hampshire Counties. For more information call 586-7569.

**Creative Writing Workshop**, an ongoing workshop with Don Ostermiller designed to inspire, instruct, and incite writers of all levels and experience, at the Montague Bookmill through June. To register call 586-0242.

**The Art Loft** in Erving, which recently had its Grand Opening, will hold registration for upcoming art classes starting in May. Classes will include Native Beadwork, Calligraphy, Clay and Kandiles 4 Kids, and many more. Call (508) 544-0223 for information or registration.

The Barn Studio (253-3008) in Amherst offers a variety of movement, dance, and drumming classes for children and adults. Usually three classes are offered every day, including **Aerobic Dance, Yoga, Afro-Latin Jazz, Dance/Movement Therapy, Beginning and Intermediate Classical & Folk Dance of India, Beginning African Dance**, and many more! Call the studio for information on times and dates.

**Bodhicaryavatara Teachings and Discussions** offered at the Manjushri Center on Sundays from 1 - 3 p.m. through May 15. Call 586-5585 for information.

Four ongoing art classes for kids. **Preschool Art Fun** (ages 4 - 5), **Art for Kids** (ages 5 - 7), **Drawing Fundamentals** (ages 7 - 12), and **Learn to Draw** (ages 4 - 7), are taught in North Amherst. Call Wendy Sherry (549-8585) for more information.

**Six Personal Computer Workshops** offered by UMass teach new wordprocessing skills and application of software packages, and also expand the participants' capabilities on personal computers. Contact Adventures in Lifelong Learning, Division of Continuing Education (545-0474), for information or to register.

**Small Business Community Roundtable** meets every Tuesday of the month from 5:30 - 7 p.m. at Vision Works in Greenfield. Open to all owners or prospective owners of small businesses in the area. Call 772-6569 for information.

**Mudpie Potters** has space open in potters' co-op and in classes for both children and adults. Mudpie is located in Leverett Crafts and Arts building. Call Donna Gates (259-1505) for more information.

**Afro-Cuban Jazz** with Wayne Kelly is held every Monday from 6:30 - 7:30 p.m. at The Barn Studio in Amherst. Call 256-8906 for location.

**Advanced Poetry Workshop** (Ed Rayher 256-8531), a peer-critique workshop for accomplished and published poets, held alternate Thursdays at 7 p.m. in Northampton.

**Music lessons** are available at the Northampton Community Music Center (585-0001). Private lessons are offered on a variety of instruments for adults and children.

**The Worcester Art Museum** is accepting registration for summer youth art classes, which include Introduction to Commercial Design, Carved Stone Sculpture, Film and Animation, and Natural Art. Artful Nature. Call (508) 799-4406, ext. 263 or 264, for a free brochure or to register.

**Creative Writing Workshop** with Carlen Arnett writer of 20 years at the Open Door in Williamsburg welcomes new and experienced writers to work from mixed media exercises Wednesday nights. Enrollment is ongoing. Call 268-9218.

**The Worcester Art Museum** is accepting registration for its summer adult art courses, which include Beginning Drawing, Watercolor, Calligraphy, Photography, and many more. For a brochure on classes or information about registration call (508) 799-4406, ext. 263 or 264.

**Free Basic Skills ESL classes for immigrants and free English classes** at the Jones Library in Amherst. Call the library (256-4090) for schedules.

**Hampshire Elderhostel** program is offering several courses for senior citizens 60 years and older in June and July. For information and registration call Lenny Bowen at 582-5502.

**Children's Modern Dance** with Suzanne Spencer from 3:30 - 4:15 p.m. and from 4:30 - 5:30 p.m. every Thursday at The Barn Studio in Amherst. Other classes are also offered. Call 256-6733 for information.

**Jazzercise Classes** in Deerfield, Greenfield, and Sunderland for all levels of fitness. Call 665-7130 for further information.

**Song and Dance Classes** in the African and American traditions at various times for all levels of experience at the Northampton Center for the Arts. Call 584-8748.

Come explore your inner self. **Journey Meditations** now offered at Epigeo every Tuesday from 6 - 7 p.m. and Thursdays from 9 - 10 a.m. No charge. Call 584-5070 for more information.

**A Weight Management Without Dieting Workshop and an Eating Disorder and Body Image Therapy Group** will be offered by Tina Auerland, MEd, throughout June and July. Call 247-9019 for more information.

**Yoga classes** with Ruth Anne Lundeberg will be offered Tuesday, Wednesday, and Thursday nights throughout the summer. Call 586-3259 for information.

**"Travel Photography,"** a one-day workshop with local photographer Stephen Petegorsky, on Sunday, June 5, from 10 a.m. - 4:30 p.m. Call Julie Held at 584-3299 for more information.

## OUTDOORS

Massachusetts Audubon in the Connecticut River Valley offers the all-day program **"Down in the Valley: Nature's Currents"** June 11 from 7:30 a.m. to 5 p.m. at Laughing Brook in Hampden. There will be five workshops and an early-morning bird walk. Call 566-8034 for more information.

Northfield Mountain Recreation and Environmental Center is sponsoring **mountain biking through the Montague plains** June 12 from 12 - 4 p.m. Call 659-3714 to pre-register. The center also offers tours, boat rides, and special programs, and features historic exhibits, hiking trails, camping, and canoe rentals. Call the center for details.

**Visitors from South of the Border**, Friends of the Holyoke Range bird walks to introduce young and old to bird identification of song birds at Skinner State Park. Friday mornings, 6 - 8 a.m., through June 17. Call Jon Gottsche (527-8753) for information.

The Amherst Astronomy Association conducts **Public Observatory Observing** every clear Saturday in June at 9 p.m. at the Amherst College Wider Observatory, and **Public Solar Observing** every clear Sunday in May at 1 p.m. on the town common. For information call Tom Whitney at 256-6234.

The **Hitchcock Center for the Environment** has released its calendar of events for June. This month the center features "Travels in Costa Rica."

## Vegetarian cooking...with kids!

Can you picture yourself making sautéed zucchini with Parmesan, chilled yogurt soup with fresh fruit, and pasta with homemade basil pesto...with your 3-year-old? One might think it impossible, but think again!

Mollie Katzen, author of the best-selling **Moosewood Cookbook**, has inspired great vegetarian meals for a generation of cooks. Katzen will visit Northampton to introduce **Pretend Soup**, her ground-breaking new cookbook for young children and their parents. Katzen has joined forces with innovative early childhood teacher Ann Henderson to create this collection of recipes that gives young children the position of head cook — without giving grown-ups headaches over messes and food waste. The book provides youngsters aged 3 to 8 with a fun-filled introduction to a lifetime of enjoyable cooking and healthful eating.

The public is invited to meet on Sunday, June 5 at Beyond Words Bookshop at 189 Main Street in Northampton from 2 - 4 p.m. Copies of all of Katzen's books will be available for purchase and signing. For more information contact the bookstore at 586-6304.

— Erica Habert

Northfield hike, Butterfly Identification Walks, and more! Call 256-6006 for information or registration.

**The Valley Astrological Association** meets the first Friday of every month at 7 p.m. in the Community Room at the Hampshire Mall in Hadley. Call 253-9450.

## HEALTH/BODY

The Center for Psychiatry at Holyoke Hospital will hold its next grand rounds, on **"New Approaches to Treating Chronic Schizophrenia,"** in the hospital auditorium Friday June 3, from 8:30 - 10 a.m. Call 534-2620 for information.

Holyoke Hospital will offer **"Weight Management for Life,"** an eight-session series, beginning June 6 at 5:30 and 7 p.m. in the hospital's auditorium. Call Nancy Coley or Sharon Casey at 534-2599 to pre-register.

The Hampshire County AIDS Task Force & Western Mass Women & AIDS Network will hold an **AIDS educational forum** June 15 from 7 - 9 p.m. in the main conference room of the Cooley Dickinson Hospital, Northampton.

**"Diabetes Self-Management,"** Holyoke Hospital's Diabetes Education Program, will be held in the hospital's Main Conference Room on Thursdays in June at 1:30 p.m. Call 534-2500 for information.

A six-week series aimed at **increasing self-esteem of girls age 11 - 13** meets Fridays from 4 - 5:30 p.m. through the end of June at Holyoke Hospital's Michelso Clinic. Call Christine Morrison at 534-2536 to register.

**Ongoing Parent Education Classes** Prepared Childbirth, Breast-feeding, Pre and Post Nata, Event Siblings, and Mother to Mother are being held at the Birthing Center at Holyoke Hospital. To pre register call 534-2700.

**GLB EVENTS/INFO**

**Valley Women's Martial Arts** a non profit school and service organization for women and children, seeks women to form a project for lesbians interested in the arts as part of the "Lesbian Empowerment Project." An organizational meeting will be held on June 15 from 6 - 7:30 p.m. at VWA in Easthampton. Call 527-0101 if you plan to attend.

**StoneWall 25** an international march affirming lesbian and gay human rights, June 24 - 26. The Greater Boston chapter of the National Organization for Women is providing

NOW-chartered airplane flights and NOW-chartered buses to New York with departures Friday (plane only) and

Saturday, and Sunday flights for same-day return. Call 617

782-1056 for further information. Women interested in playing softball in the **Gay Games IV** please contact Leah at 665-3513.

**LEAH** (Lesbian Education and Health, 586-2016) offers free comprehensive physical exams, mammograms, and education of breast health to lesbians over 40 with no insurance and to younger lesbians with a family history of breast cancer.

**Discussion/Support Group** for gay and bisexual men Fridays from 7:30 - 9 p.m. in Room 311, 16 Center Street in Northampton. Call 585-5819.

**Lesbian Adult Children of Alcoholics** therapy group Tuesday evenings in Amherst. Call Life Course Counseling Center at 253-2822.

**A 24-hour Information service** about gay, lesbian, and bisexual services and current events. Call **LANDA** at UMass (545-2632).

**Lesbian and Bisexual Women's Therapy Group** meets on Thursday evenings in Amherst. Call Life Course Counseling Center at 253-2822.

**Gay and Bisexual Men's Therapy Group** meets Wednesday evenings in Springfield. Call Life Course Counseling Center at 253-2822.

**Gay Teens**: Pioneer Valley Gay, Lesbian, and Bisexual Youth Project welcomes new members. Teen support group (under 21) and mentor program. Northampton-based. Call 24 hours (413) 584-4213.

**Out Now** Teen Group of Springfield, a support, educational, and recreational group for gay, lesbian, and bisexual teens or those questioning. Meets Fridays from 3:30 - 5 p.m. in Springfield. Call Life Course Counseling Center (253-2822).

**UMass program for GLB Concerns** is looking for graduate students for assistant positions and undergraduates for work/study positions. Call 545-4824.

**UMass GLB Speaker's Bureau** is looking for speakers. Call 545-4824.

**The UMass Program for Gay, Lesbian and Bisexual Concerns** seeks UMass graduate students for graduate assistant positions (20 hours a week).

Applications should be familiar with and supportive of gay, lesbian, and bisexual concerns. The program also seeks undergraduates with work/study for part-time positions in the office. For more information and for an application call the Program (545-4824).

## DANCING

Learn **Argentine Tango Dancing**, featuring a workshop with Jacqueline Maidana, on June 4 from 4 - 6:30 p.m. at



The Northampton Center for the Arts. To register, or for more information, call Jacqueline Maidana at 584-7099.

**A Cappella Motion**, a two-week dance workshop on improvisation and related movement work, will be held from June 17 - July 2 on the campus of Smith College in Northampton as part of the **Fourteenth Annual Dance Intensive**. For registration information and a brochure please call 367-2658.

**Jacob's Pillow Dance Festival** announces its 12-week **1994 Season**, featuring the **Trisha Brown Company** (June 14 - 18), the U.S. premiere of **Nederlands Dans Theater 3**, and other nationally and internationally renowned dance artists. Call 637-1322 for information.

**Aerobic Line & Circle Dancing** with Joan Anderson every Tuesday from 6:15 - 7:15 p.m. at The Barn Studio, 20 Dickinson Street in Amherst. Call 546-4554 for further information and listings of other classes.

**English County Dance** every first and third Saturday at 8 p.m. at the South Amherst Munson Library. For more information call 586-4385.

**Scandinavian Dance** every first and third Thursday at 8 p.m. at the East Street Studio in Hadley. Call 586-4385 or 536-8760 for further information.

**Improvisational Dance** every Wednesday evening from 8:15 - 10:30 p.m. at East Street Studio, 47 East Street in Hadley. All levels are welcome. For further information call 566-8627 or 624-3709

# Emotional Fitness

by Tom Raymond MSW

Dear Tom,

I am presently experiencing a great deal of transition in my life: college graduation, employment shuffling, scattering of friends. What advice do you have to make these changes easier to deal with?

— Nowhere (Wo)Man

**S**ounds to me like you've already figured out the first step in handling change — start worrying! Most of us save our anxiety for the bad changes — flunking out of school, losing out on a promotion, being told by a true love that he or she would rather be a true friend. What you already seem to know is that any minor change is a crisis and therefore deserving of our attention.

That's about the pace you want to maintain.

Second, get yourself some real live bits and pieces of what your future will be — pictures of your new apartment, a copy of the Sunday paper in your new hometown, or a slice of the best pizza they produce. If you don't know where you're going to be, buy a bunch of manila folders and start stuffing them with information. Create different files for housing, jobs, and various leisure pursuits.

Then grab a couple of rolls of film, take out some cash, and document what has been. Saying good-bye is a celebration, and like all celebrations it will require some extra time and money.

If you're the one who's staying put, all of the above applies except for the Sunday

## People who ignore or deny their anxiety are at a distinct disadvantage.

The reason that change, even positive and anticipated change, is such a problem is that we have to change as well. New skills must be acquired, new speech must be spoken, and new roads must be navigated.

To be sure, there are rewards in the kinds of change you describe, which is part of the reason you chose the path you chose. But therein lies the rub — it is always easier to anticipate a problem than it is to anticipate a solution.

You see, you know what the problems are because you're surrounded by them. It is much more difficult to imagine the solutions, because the raw materials you'll need to create them reside in the future.

Take for example saying good-bye to old friends. You take a walk, grab a meal, or make rounds for the last time with someone whose company you not only enjoy but have come to rely on. Nothing imaginary about that. Intellectually you know there will be new friends, new talk, and new adventures, but that's about as tasty as a cake you've yet to bake. Today you know where the best music stores, most honest mechanics, and friendliest dentists are, but tomorrow it's all hypothetical. Not much solace in the idea that these things exist elsewhere.

People who ignore or deny their anxiety are at a distinct disadvantage. They are so busy pretending that everything is OK that they usually screw up simple tasks, forget to say good-bye, and then panic when reality rears its ugly head.

"What else can I do?" you asked, before I went off on my tirade. First, cut yourself some more slack. Remember how slowly and methodically the astronauts worked when they were repairing the Hubble telescope?

paper and the best slice of pizza. However, even small towns need to be reinvestigated from time to time, and this is the perfect opportunity to do just that. A new job can provide you with some new contacts, and it may make sense to move as well. (Then you can get some payback for all the cartons you've been lugging for your friends.)

And speaking of those carton-packing friends, unless they're moving to Mars, there will be opportunities to create new ways of continuing these relationships. Technology has provided us with the FAX, E-Mail, and the conference phone call. If you're lucky, all of the above could be part of the perk-package at that new job.

My last piece of advice is to remember how long it takes to get re-settled. As in any endeavor, there will be an initial honeymoon when the new place seems exciting, the new job inspiring, and the new friends entertaining. Nothing wrong with enjoying all that, but when it starts to pale in comparison with the past, remember how long it took before your old relationships developed their eventual character and depth.

With practice you'll get better at handling transitions and all the changes that come with them — but not that good. There's just something about the ordinary events of life that causes us to underestimate the emotional wear and tear they can produce. Especially when we are getting what we want. ★

*Tom Raymond MSW is a psychotherapist with a private practice in Northfield, MA. Direct your questions to Emotional Fitness, c/o Optimist Publications, 13 Old South Street, Northampton, 01060.*

## COMMUNITY CALENDAR

#10 SASE to the National Sports Foundation, 611 A Willow Drive, PO Box 940, Oakhurst, NJ 07755

1994 Summer Art Workshops in Italy, June 30 - July 13 and July 15 - 30. Call 586-0708

Volunteer for the Resource/Referral Program at Everywoman's Center at UMass. Volunteers are needed to clip news articles from specific publications related to women's issues and multicultural concerns. Call 545-0883

The Massachusetts Audubon Society has several volunteer opportunities outdoors and in. Call Arcadia (584-3009) or Elizabeth French (584-7921)

Arizona Authors Association is holding its thirteenth annual literary contest. Both published and unpublished writers may compete for awards in essay, poetry, and short story categories. Entries must be previously unpublished and the winners will be published in the 1994 Arizona Literary Magazine. The contest opened January 1 and closes July 29, 1994. For contest rules and/or membership information, send a self-addressed stamped envelope to AAA Literary Contest, 3509 E. Shea Blvd, Suite 117P, Phoenix, AZ 85028-3339

Companions Needed for local children. The Hampshire County Companion Program is looking for volunteers who spend a precious few hours a week with a child who needs a friend. Help boost a child's self esteem, have fun together, and make a lasting difference in a child's life. Ma volunteers are especially needed. Call 253-2111

Levett Crafts and Arts Center is now conducting applications for its art-in-residence program. Studios are available to rent in a variety of sizes and configurations suited to your particular needs. Call 253-2071

Open Stage at the Iron Horse welcomes performers just starting out or wanting to introduce new material. Sign up begins at 6:30, and stage performances begin at 7 p.m. at the Iron Horse Music Hall, 20 Center Street in Northampton (367-0101)

International Language Institute is looking for volunteers for its English as a second language program. A six month commitment is required. For more information call 586-7569

Plowshares Families on Board is looking for volunteers to build homes. For more information call Chris Dougherty (773-3554) or Robert Hurwitz (773-7584)

The International Language Institute of Massachusetts, Inc. is looking for families in the Northampton area to host international students who are studying English at the school. For further information call 586-7569

Self Help Housing Program: 20 families working in two groups for two years will construct their own homes so that the final monthly payment is less than \$400. The voluntary CDF (Community Development Fund) will start construction in the fall. Contact Karen Aronson, the Self Help Housing Group Coordinator of the Valley CDC at 586-4426

Arise, a women's right organization, is holding its annual meeting on June 11, 1994 at the First Unitarian Church, 1211 Main Street, Northampton. Spoken by Martha Ruane at 7:30, 12:11 for dinner and discussion

continued from page 27

**The Berkshire Public Theater** is looking for theater critics to be published in newspaper ads, posters, and/or other related promotional materials. The Press Card Membership costs \$25 and gives admission to shows at a discounted price. Call 445-4634

**Volunteers needed** for the Northampton Visitors Center on King St. For more information, call Suzanne Beck at the Greater Northampton Chamber of Commerce (584-1900)

**The Amherst Chamber of Commerce** is seeking performance pieces for The Amherst Book and Plough Festival: A Celebration of Literature and the Land, which will take place in September of 1994. The performances will be 15 - 20 minutes, and the theme must revolve around Amherst, such as history, tradition, and/or famous people. Winners will be selected to produce and premiere their works at the festival. Interested people should drop off performance entries to the Amherst Area Chamber of Commerce by May 1994. For more information call 253-0700

**The Amherst Chamber of Commerce** is looking for volunteers to help with the coordination of the Book and Plough Festival September 24 - 25. Call the Chamber Office (253-0700) for further information

**The Amherst Chamber of Commerce** is looking for prominent authors, illustrators, and vendors for September 24 - 25. Interested parties should call Dian Mandel at the Amherst area Chamber of Commerce (253-0700)

**The Artists Market** seeks interested artists. Applications are being accepted on a first-come, first-served basis. Call The Amherst Area Chamber of Commerce (253-0700) for further information

**Volunteer** for various positions at the **Children's Museum in Holyoke**. Call 586-7048

**Volunteer** evenings or on special projects with staff and guests of Northampton's shelter for homeless adults. For more information call Priscilla Drucker at 586-5001 or 584-7042

**Host a foreign high school exchange student** for the 1994 - 95 school year. Call SHARE (800) 377-8462

**Artspace Gallery** is accepting proposals during the month of April for month-long shows beginning in September. Interested Artists should submit portfolios consisting of 8 - 12 slides, a resume, and a one page proposal describing the work they intend to present to Artspace Gallery Review Committee, 7 Franklin Street, PO Box 364 Greenfield, MA 01302

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# AMHERST ARTISTS MARKET



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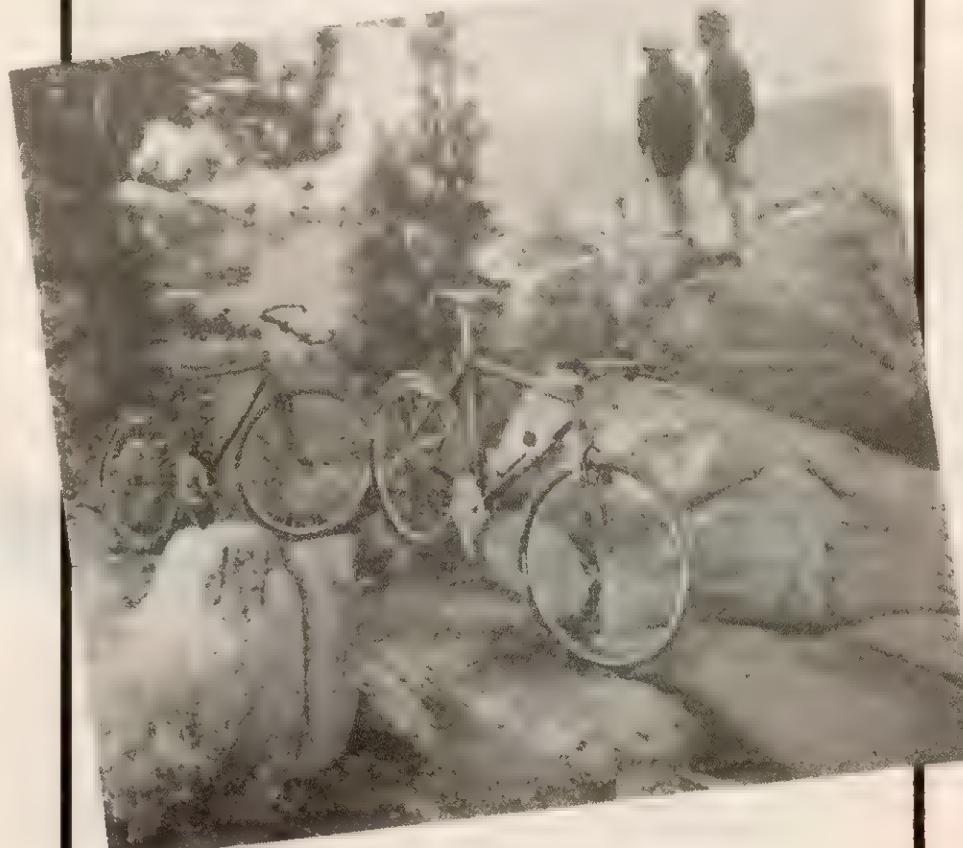
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# news • of • the WEEK by Chuck Shepherd

## LEAD STORIES

In April, an AIDS activist organization in Madras, India, made a public plea that eunuchs convening for their annual festival near the city later in the month use condoms during their wild celebration. Many, but fewer than half, of the country's 400,000 eunuchs retain their penises, and Community Action Network estimated that 10,000 sex acts would take place at the close of the 15-day gathering. An AIDS activist said that because most eunuchs were recruited by force, they are "angry" and show little sexual restraint.

Clinton supporter George W. Smith told the Arkansas *Democrat-Gazette* in February of his plan to relieve one of the president's Whitewater problems. To reduce potential taxpayer liability for the failure of the Madison Guaranty Savings and Loan, Smith would encourage private contributions toward the bailout — by rebating baseball trading cards to each contributor, from Smith's four-room collection, at two dollars in card value for each dollar contributed. Smith thinks \$2 million could be raised toward the projected bailout cost of \$47 million.

## THE LITIGIOUS SOCIETY

In February, New Mexico state patrolman Norman Martinez filed a lawsuit against a Santa Fe bar and its bouncer for injuries he suffered during an off-duty fight. Martinez is asking additional compensation for his broken nose because he can no longer properly sniff for alcohol on the breaths of drivers.

Frances Bobnar of Adamsburg, Pa., filed a lawsuit against the Pennsylvania Lottery Commission in March, claiming that she and family members have spent more than \$150,000 on lottery tickets during the last 10 years but have never won.

In November, Tom Stafford of Mission Viejo, Calif., won \$8,500 in a lawsuit against a local golf course. He hit an errant shot that ricocheted off a steel pole and smacked him in the forehead.

In February, Bernadette French, 36, won \$1.1 million in a lawsuit against the Wilmington (Del.) Hospital. French, who suffers from manic depression, gouged her eyes out and then claimed the hospital staff was negligent in allowing that to happen.

In March in Louisville, Ky., former paralegal Merrell Williams, 52, added a claim to his disability lawsuit against his former law firm, Wyatt Tarrant & Combs. Though he admitted that a 29-year smoking habit contributed to his heart problem, he also

out, Polly thawed and decomposed.

## COULDN'T POSSIBLY BE TRUE

In an August raffle to raise money to send Australian surfer Trudy Todd, 18, on the world pro surfing tour, the winner of the



photo art by Tobey

claimed that in the course of working for the firm's tobacco clients, he was "horrified" to learn about complicity between tobacco companies to suppress data on the dangers of smoking and that he suffered stress knowing he had to keep such information secret.

In January, Emmerson Phillips filed a claim against his employer, the Metropolitan Toronto Housing Authority, after he was turned down for sick leave. Phillips informed his employer that his daughter was getting married the following Sunday, that he intended to get roaring drunk at the reception and would probably have a hangover and that he thus would be taking sick leave on Monday. The employer refused to grant the sick leave, but a local arbitration panel ruled in his favor.

In September, Bob Jones of Berkshire, England, filed a claim for about \$1,200 with his insurance company for a loss he suffered during a power blackout. The body of his parrot, Polly, which was recently killed by Jones' dog, had been kept in the family freezer for posterity, but during the black-

\$1-a-ticket lottery got a fling with a Sydney prostitute of his choice, and second prize was a sex-shop voucher worth about \$27.

In November, Brazil's heaviest woman, Joselina da Silva, who weighs 900 pounds, was admitted to a posh health spa in Sao Paolo. A specially adapted ambulance was required to transport her to the facility, and when she arrived, firefighters had to remove a window and part of a wall so that she could be taken to her room.

In court papers submitted in July, federal prosecutors moved to revoke the parole of convicted Irvine, Calif., bank swindler Charles J. Bazzari, who was then on the lam. In those papers, the prosecutors accused Bazzari of a second swindle: In 1992, he had convinced the man who prosecuted him three years earlier in the Irvine swindle to personally invest \$6,000 in an Oklahoma company that turned out to be worthless.

In December, a 3-year-old boy survived a 19-story fall from a Hong Kong apartment house, as numerous clotheslines impeded his fall. And in October, a construction

worker in Mountain View, Calif., survived when a 10-ton concrete slab fell on him, because the slab was slightly concave.

As the result of simultaneous in vitro fertilization, one set of triplets was born to two mothers in two cities one month apart. Linda Schaper, 33, of Chesterfield, Mo., and her sister Barbara Payne, 32, of Columbia, Mo., gave birth in January and February, with Schaper having two babies. Schaper and her husband had produced six fertilized eggs, three of which were implanted into each woman.

The winner of a January contest sponsored by the Washington Mutual Bank, to select the most unusual places or events in the Washington-Oregon area, was the Douglas fir tree in Vashon Island, Wash., that contains a bicycle trapped inside the tree's bark. Local residents say that the bicycle was parked behind the tree years ago and that the bark eventually grew around it and completely enveloped it. The tree's growth has lifted the bicycle seven feet off the ground.

In November, a jury in Montrose, Pa., acquitted Samuel J. Cosmello Jr., who had confessed to killing his brother and burning his house down. The jury accepted the testimony of a psychiatrist who said Cosmello suffered from an obsessive-compulsive disorder that made him need to confess falsely.

## COURTROOM ANTICS

In November, a defense lawyer in San Francisco attempted to call a parrot to the witness stand on the chance that it might speak the name of the man who killed its owner, but the judge said no; last spring, a chicken took the stand in a Tyler, Texas, courtroom to facilitate a demonstration of vaccination procedures at a local prison; and also last spring, a police dog took the stand in a Pittsburgh, Pa., courtroom as a defense attorney tried to show that the dog, not his client, was the aggressor in a fight.

A January Associated Press report from the Gaza Strip described recent sentences handed down by one of the best-known of the local religious arbiters. (Most Gazans boycott the Israeli-run court system and opt for private arbitration.) A man who

continued on page 33

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WRNX  
100.9 FM

## TALKING BUSINESS

continued from page 14

tion in recent years has kept the lid on supply, whether for buying or renting. Curtis asserted that the demand for good quality rental property in Hampshire County is especially acute. In particular, "There is more demand than ever for single-family houses to rent," she noted.

Northriver rental manager Judy Wolohan said that the vacancy rate for apartments is only about three percent, and that rents have remained steady. Michael Pancione, the D. H. Jones rental expert, agreed that rental vacancies have reached "a fairly stable supply/demand equilibrium, a factor of three to five percent from north of Holyoke to the outskirts of Greenfield."

In the Franklin County seat, Robert Cohn said that Main Street's current

revival is based on something that bodes well for long-term economic health: "Local companies are moving right up." He ticked off a few of the locally owned firms that have begun flourishing in space formerly occupied by such chain giants as J. C. Penney, Kinney Shoes, and Sears. "Greenfield's Market, the Crystal ladies' store from Buckland, Western Auto, Country Woodworking. They are all improving their businesses." The result: "Minimal vacancies. Our downtown is very healthy."

"So far," Cohn declared, "1994 is superior, way ahead of the last few years." Agents across the region agree, and hope the Valley produces a real estate vintage to savor, and to build on. ★

## OPINION

continued from page 12

When you get out of the show, you have not killed two hours, but saved them. And for a few hours more, you get to feel like a camera, or a star, or both. Even walking back to your car can/should/does feel different. The world is strangely tilted and bright, and you squint, which is odd, because you are nothing but light on a screen yourself.

Movies give you stuff to pretend to be — one of the best of gifts. What is life but deciding what to be? I have seen *Do the Right Thing* some 12 times, and I know I am Rosie Perez fighting the power in satin shorts. I tell people, sometimes X himself, in Perez's sweet-tough Nuyorican tone, "You better get yourself a life, Mookie, cuz the one you got ain't workin' out."

After *The French Lieutenant's Woman*, my friends and I got weeks of hilarity from grabbing the hoods of our imagined or improvised cloaks and, after a choreographic turn of our swanny necks, dramatically running away from each other, like Meryl on the jetty.

Movies give you something to talk about, they give you common ground. If I say, "I hated that party," it includes all the people I didn't talk to, music I didn't dance to,

beers I didn't drink. The same party for you could be an entirely 'nother time. When I say I hate *The Piano*, and thought *Reality Bites* bit (though Janeane Garofalo is a peach), you know precisely. If my pal Norah in San Fran has seen it, we can have a complete trans-America discussion predicated on the exact same experience. We can get into fine discernments, the music, the clothes, the actors, the plot, the message, the tiny intsy-bitsy-spidery moments which we don't even always pay attention to when they happen to us.

Movies are a treatise on significance, on cause/effect, on vitality. There's an appealing sequential quality often horribly lacking in life. Trouble that could stretch over years off-screen is addressed summarily. No one just coughs — they get TB. No one just meets, like in X's desultory "real life." They kidnap each other, have such pretty sex with each other, they kill, yell, scream, cry. Zplat. Phlam. Like that. Thanks.

I am not above an occasional twilight show myself. Movies are imagery. Imagery is soul food. A movie is a secular prayer. Secular redemption is my bag. It saves X; it can save everyone, or anyone with \$2.50 and a couple hours. ★

## MOVIES

continued from page 22

## BEVERLY HILLS COP III

In *Beverly Hills Cop III*, one of the first mega summer films, Eddie Murphy returns as Detective Axel Foley, the most famous visitor to Rodeo Drive. This time Foley is following a murder trail from a Detroit chop shop to "WonderWorld," a Disneyesque amusement park in L.A., where he discovers executives who are Up To No Good. Per movie convention, he is aided by the only two cops in the entire metro L.A. area, Judge Reinhold (reprising his role from *BHC I and II*) and Hector Elizondo. Timothy Carhart is the nasty WonderWorld exec, and Bronson Pinchot returns as the swishy Serge, who now runs

a designer gun boutique.

As directed by John Landis, *BHC III* features nonstop action, which, along with air conditioning, is what you want from a summer movie. The best stunt involves Murphy saving two kids on an out-of-control Ferris wheel; runner-up features Murphy's chop-shop car falling apart during chase scene. But don't go expecting to be wowed by a clever story or to see any wildly funny shticks. By recasting Murphy as an action hero in the Stallone/Willis mold, the studio seems to be betting that audiences won't notice the recycled plot or that Eddie Murphy's comic talents have been reduced to flashing that crazy, oversized grin. ★

## CELLULOID HEROES

continued from page 24

Like Bill and Ted, Wayne and Garth made a respectable, and in some moments superior, sequel to their first adventure. Alas, like B&T's *Bogus*

*Journey*, it's also one that won't lead to a trilogy. But that's all right — Beavis and Butt-head are already waiting to catch the torch. Party on. ★

## NEWS OF THE WEIRD

continued from page 31

"winks" at a woman and says, "Hey, beautiful!" should pay the woman's family about \$2,500 and have his eye gouged out. As punishment for rape, the rapist must ride an oiled camel from his house to his victim's, and upon arrival, he must submit to having cut off any part of his body that has oil on it. A murderer's family was ordered to pay either a large sum of money to the victim's family or a smaller amount plus the use of a woman to bear a son to replace the victim.

In New Orleans in July, Kevin Dominique was acquitted of possession of stolen property, a crime for which he would have received only a short jail sentence. On hearing the verdict, and despite the judge's warnings on courtroom decorum, Dominique leaped to his feet, yelled, "Thank God!" and bear-hugged his lawyer. Judge Leon Cannizzaro then sentenced Dominique to six months in jail for contempt of court. (An appeals court freed Dominique after nine days.)

In September, the Judicial Court of Manitoba reprimanded Judge Frank Allen for comments he made in a domestic violence case. According to the council, Allen told the male defendant, who had threatened to kill his girlfriend and himself, "there isn't any woman worth the trouble you got yourself into."

## NAMES FROM HELL

In a July story on odd names in England, the *Wall Street Journal* reported on the plight of a women's scholarly organization in the town of Ugley. Said the spokesperson Irene Camp, "We try to call ourselves the Women's Institute of Ugley, but it never sticks."

In November, there was a malfunction in the new telephone system in the public library in Edmonton, Alberta, which ordinarily would permit a machine to dial up a customer and announce by synthesized voice that requested materials were ready to be picked up. The system, which is referred to by its acronym, is the Electronic Library Voice Information System.

Among recent names in the news: operator of a suicide hotline in Amsterdam — Jan Hilarius; PhD candidate in demography at the University of California, Berkeley — Long Wang; New Orleans writer — Quo Vadis Gexbreaux; co-creator of a just-released map of the Georgetown section of Washington, D.C. — Outerbridge Horsey; Mansfield, La., jailer recently suspended after being accused of buying crack cocaine — Billy Blow; Columbia, Mo., man sentenced to three years in prison in January for sexually abusing a 7-year-old boy — Fred Rogers.

## WINELETTER

continued from page 25

## ABOVE AND BEYOND \$25

Here your decision is better left to romance and feeling. Champagne is a very personal thing and has a lot more to do with memory than common sense and economics. If you buy Dom Perignon, you are buying a statement as much as a bottle of wine. If you are purchasing a bottle of Charles Hiedeck or Veuve Clicquot, you are buying something that evokes nostalgic feelings. My personal favorite? I cannot tell you, nor can I discuss why it is my favorite.

## LEAST COMPETENT PERSON

In December, David Posman (serving time for a crime for which I labeled him in my book as one of America's Least Competent Criminals) escaped, and on Jan. 6, according to police, entered a Providence, R.I., bank armed with a gun, walked up to a clerk and demanded money. The woman informed Posman that he was in the loan department and that the tellers were on the other side of the lobby. After pulling off the robbery and jumping in the getaway car, he briefly got lost trying to elude police and was finally subdued after a brief chase.

## LEAST COMPETENT CRIMINAL

Fargo, N.D., police reported that late in the evening on April 9, a person stole a car and tried to get past a quagmire of mud and water on a road but became stuck. That person then stole another car three blocks away and tried to pass through the same mess, again becoming stuck. He or she then stole a pickup truck a block away and tried yet another pass through. All three vehicles were found the next morning firmly stuck in the mud.

## I DON'T THINK SO

In January, British actress Gillian Taylforth testified in court that, contrary to a police officer's assertion, she was not performing oral sex on her fiancé, Geoffrey Knights, in the front seat of a car on a public road, but rather that he had just suffered a gastrointestinal attack and that she was merely comforting him by massaging his abdomen with her hands. Taylforth had filed a libel lawsuit against England's *Sun* newspaper for reporting the incident as oral sex, and the judge allowed the jurors out to the courthouse parking lot where Taylforth and Knights took their seats in the vehicle, with seat belts fastened, and Taylforth demonstrated what she said she did. (The jury ruled against her.)

## UNDIGNIFIED DEATHS

In March, George William Corrao, 41, was charged in the shotgun death of his mother in Milwaukee. According to police, while the two were watching television, Corrao became agitated because she was talking incessantly about Olympic skater Dan Jansen.

In April, the Utah Supreme Court upheld the murder conviction of Frank Powell, who in 1987 ran over Glen Candal, culminating their fight over who had the best pickup truck. ★

(Send your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla. 33738)

—Universal Press Syndicate

I buy it to celebrate now because each time it awakens good memories, and with each great occasion the aura that surrounds it becomes more positive and at the same time wistful. A toast to all this season:

"May your life be an extended June,  
And every day filled with rising anticipation,

All raise your glasses of Champagne high,  
And let your spirits rise in celebration!"

See you sitting out by Paradise Pond, ★

—Yves Ferrand

CONTINUED FROM ...

## MUSIC REVIEWS

continued from page 19

Waters' misguided *Wall* concert in Berlin. Then came the Gilmour-driven Pink Floyd release *Momentary Lapse of Reason*. Now we have *The Division Bell*.

Welcome to the machine, kid, and by the way, have a cigar. Where once stood a powerful, important band now stand three bloated Pez dispensers spewing one sales-friendly media concoction after another into the maw of the gullible public. Gilmour's ongoing mission to prove "which one is Pink" has produced only self-derivative trash. He wants to be Pink Floyd, but without one-time writing partner Waters, he can't make true Pink Floyd

music. So Gilmour relies on old Floyd clichés like bells and audio inserts to hide the band's listless material. More troublesome is his poor writing, traditionally a strength of Floyd albums. Gilmour enlists outside help with the lyrics, but to no avail. Inanities like "on the day the wall came down/ The Ship of Fools had finally run aground" destroy any moods Gilmour's signature guitar sound manages to create.

And as to which one is Pink, after being subjected to one Floydian slip after another, the answer is obviously...neither. — Brian Tripp

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Saturday, June 4

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Friday, June 10

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Saturday, June 11

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Monday, June 13

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Wednesday, June 15

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Thursday, June 16

ADRIAN BELEW

Friday, June 17

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JUNIOR BROWN

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& MAHOTELLA

QUEENS

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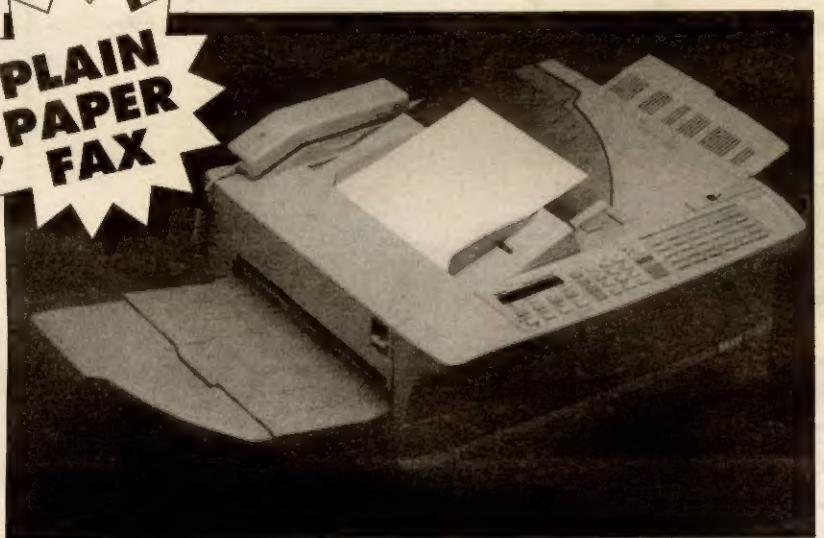
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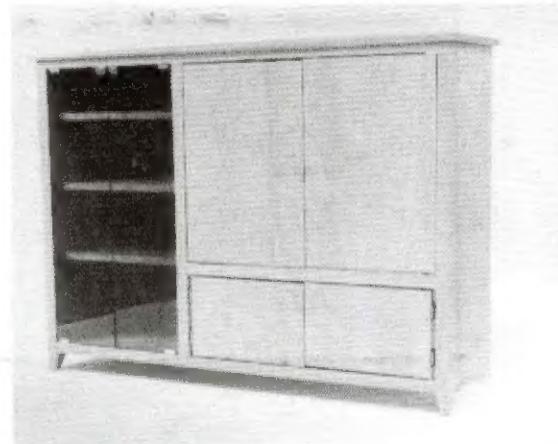
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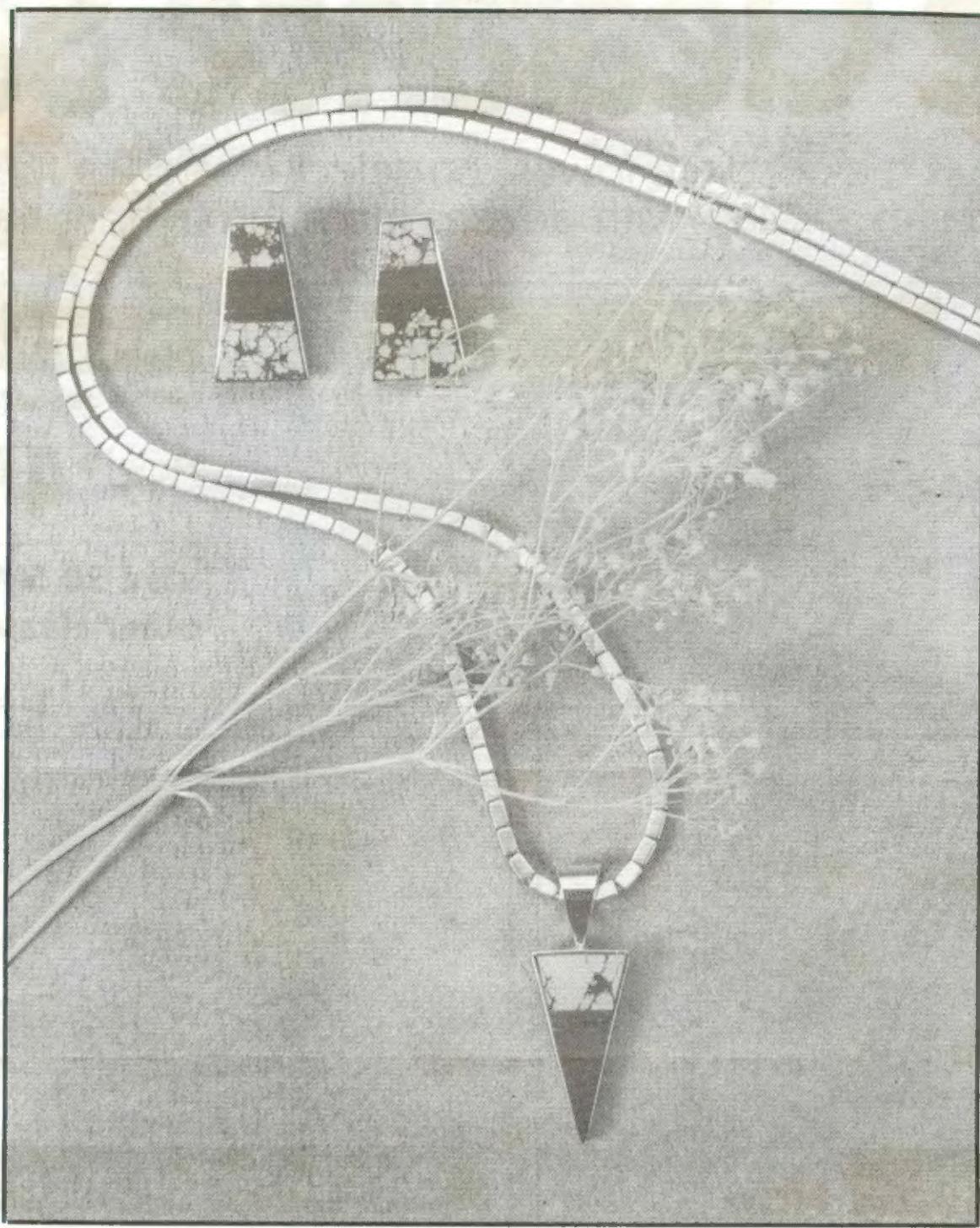
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